United States

Gold, Silver and Copper Coins

TO BE SOLD AT

UNRESTRICTED

PUBLIC AUCTION SALE

NOVEMBER 15, 16, 1968

Stack's

123 WEST 57th STREET • NEW YORK, N. Y. 10019

PRICES REALIZED

United States Gold, Silver and Copper Coins

●

Public Auction Sale

NOVEMBER 15, 16, 1968

●

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	2,000.00	39	20.00	77	60.00	115	77.50
2	130.00	40	25.00	78	55.00	116	230.00
3	95.00	41	35.00	79	27.00	117	35.00
4	150.00	42	47.50	80	80.00	118	40.00
5	95.00	43	25.00	81	85.00	119	42.50
6	50.00	44	40.00	82	65.00	120	32.50
7	70.00	45	52.50	83	42.50	121	47.50
8	24.00	46	55.00	84	52.50	122	35.00
9	30.00	47	50.00	85	60.00	123	27.50
10	47.50	48	67.50	86	45.00	124	30.00
11	825.00	49	35.00	87	30.00	125	37.50
12	220.00	50	50.00	88	70.00	126	37.50
13	35.00	51	19.00	89	65.00	127	62.50
14	240.00	52	67.50	90	40.00	128	42.50
15	220.00	53	15.00	91	3,200.00	129	82.50
16	115.00	54	57.50	92	65.00	130	30.00
17	320.00	55	76.00	93	120.00	131	21.00
18	85.00	56	60.00	94	50.00	132	36.00
19	380.00	57	225.00	95	40.00	133	30.00
20	380.00	58	75.00	96	40.00	134	42.50
21	60.00	59	55.00	97	50.00	135	30.00
22	65.00	60	30.00	98	62.50	136	42.50
23	200.00	61	30.00	99	52.50	137	30.00
24	120.00	62	52.50	100	27.50	138	30.00
25	1,050.00	63	45.00	101	52.50	139	48.00
26	80.00	64	225.00	102	35.00	140	28.00
27	42.50	65	32.50	103	52.50	141	42.50
28	37.50	66	90.00	104	42.50	142	40.00
29	37.50	67	55.00	105	40.00	143	40.00
30	40.00	68	37.50	106	39.00	144	47.50
31	35.00	69	28.00	107	52.50	145	2,400.00
32	49.00	70	70.00	108	35.00	146	15.00
33	62.50	71	29.00	109	120.00	147	30.00
34	45.00	72	110.00	110	200.00	148	23.00
35	20.00	73	100.00	111	120.00	149	27.00
36	20.00	74	100.00	112	115.00	150	105.00
37	50.00	75	67.50	113	105.00	151	40.00
38	19.00	76	29.00	114	100.00	152	75.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	120.00	210	21.00	267	95.00	324	210.00
154	340.00	211	48.00	268	25.00	325	200.00
155	57.50	212	18.00	269	220.00	326	160.00
156	25.00	213	15.00	270	38.00	327	65.00
157	52.50	214	32.50	271	44.00	328	20.00
158	52.00	215	20.00	272	46.00	329	85.00
159	25.00	216	22.00	273	34.00	330	62.50
160	35.00	217	130.00	274	25.00	331	32.00
161	70.00	218	20.00	275	24.00	332	220.00
162	72.50	219	15.00	276	26.00	333	125.00
163	270.00	220	17.00	277	65.00	334	150.00
164	135.00	221	20.00	278	625.00	335	125.00
165	26.00	222	19.00	279	28.00	336	80.00
166	19.00	223	14.00	280	28.00	337	130.00
167	165.00	224	34.00	281	24.00	338	30.00
168	25.00	225	21.00	282	26.00	339	115.00
169	62.50	226	25.00	283	32.50	340	140.00
170	28.00	227	90.00	284	17.00	341	30.00
171	210.00	228	37.50	285	32.50	342	110.00
172	16.00	229	125.00	286	290.00	343	95.00
173	260.00	230	75.00	287	175.00	344	110.00
174	16.00	231	22.00	288	16.00	345	165.00
175	110.00	232	32.50	289	50.00	346	380.00
176	20.00	233	25.00	290	500.00	347	52.00
177	37.00	234	20.00	291	27.00	348	75.00
178	53.00	235	31.00	292	500.00	349	170.00
179	20.00	236	30.00	293	52.50	350	110.00
180	14.00	237	13.00	294	20.00	351	140.00
181	16.00	238	30.00	295	21.00	352	120.00
182	18.00	239	24.00	296	27.00	353	85.00
183	32.00	240	19.00	297	140.00	354	115.00
184	50.00	241	40.00	298	220.00	355	90.00
185	14.00	242	25.00	299	105.00	356	125.00
186	37.00	243	16.00	300	18.00	357	90.00
187	230.00	244	14.00	301	360.00	358	110.00
188	30.00	245	withdrawn	302	320.00	359	100.00
189	25.00	246	19.00	303	28.00	360	140.00
190	14.00	247	11.00	304	95.00	361	135.00
191	40.00	248	14.00	305	47.00	362	70.00
192	18.00	249	110.00	306	145.00	363	11.00
193	22.00	250	800.00	307	65.00	364	86.00
194	16.00	251	27.00	308	37.50	365	90.00
195	17.00	252	20.00	309	105.00	366	75.00
196	15.00	253	67.50	310	19.00	367	130.00
197	18.00	254	32.00	311	50.00	368	90.00
198	155.00	255	62.50	312	20.00	369	30.00
199	18.00	256	50.00	313	25.00	370	80.00
200	14.00	257	45.00	314	38.00	371	62.50
201	19.00	258	30.00	315	90.00	372	135.00
202	32.00	259	2,700.00	316	31.00	373	80.00
203	23.00	260	20.00	317	87.00	374	90.00
204	19.00	261	34.00	318	60.00	375	25.00
205	19.00	262	36.00	319	36.00	376	90.00
206	43.00	263	90.00	320	19.00	377	42.00
207	17.00	264	25.00	321	70.00	378	85.00
208	25.00	265	125.00	322	50.00	379	90.00
209	20.00	266	72.50	323	25.00	380	60.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	85.00	875	35.00	913	26.00	951	6.00
838	70.00	876	42.00	914	26.00	952	22.00
839	195.00	877	42.50	915	65.00	953	14.00
840	80.00	878	37.50	916	34.00	954	21.00
841	22.00	879	43.00	917	40.00	955	21.00
842	16.00	880	52.50	918	26.00	956	22.00
843	70.00	881	27.00	919	34.00	957	42.00
844	90.00	882	34.00	920	50.00	958	1,800.00
845	52.50	883	26.00	921	21.00	959	29.00
846	200.00	884	26.00	922	32.00	960	50.00
847	40.00	885	47.50	923	34.00	961	20.00
848	65.00	886	75.00	924	38.00	962	60.00
849	130.00	887	26.00	925	19.00	963	20.00
850	57.50	888	24.00	926	38.00	964	30.00
851	10.00	889	34.00	927	25.00	965	20.00
852	270.00	890	38.00	928	15.00	966	25.00
853	210.00	891	28.00	929	40.00	967	65.00
854	10.00	892	35.00	930	16.00	968	12.00
855	125.00	893	42.00	931	140.00	969	32.00
856	22.00	894	32.00	932	60.00	970	21.00
857	26.00	895	36.00	933	90.00	971	19.00
858	20.00	896	40.00	934	240.00	972	101.00
859	31.00	897	9.00	935	45.00	973	30.00
860	18.00	898	40.00	936	600.00	974	30.00
861	22.00	899	36.00	937	200.00	975	20.00
862	102.50	900	27.00	938	100.00	967	42.50
863	45.00	901	29.00	939	470.00	977	100.00
864	16.00	902	23.00	940	260.00	978	15.00
865	21.00	903	25.00	941	220.00	979	10.00
866	21.00	904	32.50	942	87.50	980	19.00
867	12.00	905	77.50	943	210.00	981	22.00
868	14.00	906	22.00	944	475.00	982	35.00
869	15.00	907	23.00	945	27.00	983	130.00
870	15.00	908	38.00	946	42.00	984	22.00
871	15.00	909	28.00	947	190.00	985	50.00
872	25.00	910	50.00	948	7.00	986	50.00
873	35.00	911	26.00	949	5.00	987	1,050.00
874	18.00	912	42.50	950	5.00		

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
381	90.00	438	300.00	495	2,100.00	552	32.00
382	85.00	439	240.00	496	300.00	553	40.00
383	80.00	440	155.00	497	70.00	554	40.00
384	85.00	441	300.00	498	38.00	555	26.00
385	95.00	442	370.00	499	320.00	556	16.00
386	540.00	443	750.00	500	52.50	557	27.00
387	250.00	444	75.00	501	36.00	558	55.00
388	92.50	445	65.00	502	65.00	559	34.00
389	52.50	446	23.00	503	32.00	560	28.00
390	27.00	447	2,100.00	504	15.50	561	20.00
391	35.00	448	220.00	505	30.00	562	25.00
392	90.00	449	50.00	506	13.00	563	18.00
393	16.00	450	1,250.00	507	29.00	564	27.00
394	18.00	451	140.00	508	37.50	565	22.00
395	135.00	452	65.00	509	45.00	566	22.00
396	19.00	453	75.00	510	25.00	567	16.00
397	60.00	454	80.00	511	70.00	568	36.00
398	100.00	455	165.00	512	85.00	569	25.00
399	28.00	456	40.00	513	37.50	570	33.00
400	50.00	457	35.00	514	28.00	571	42.00
401	450.00	458	34.00	515	24.00	572	39.00
402	80.00	459	77.50	516	18.00	573	30.00
403	70.00	460	45.00	517	21.00	574	21.00
404	15.00	461	20.00	518	72.50	575	40.00
405	47.50	462	24.00	519	19.00	576	23.00
406	47.00	463	40.00	520	23.00	577	42.00
407	27.00	464	29.00	521	16.00	578	32.00
408	190.00	465	27.00	522	260.00	579	27.00
409	16.00	466	28.00	523	30.00	580	55.00
410	13.00	467	23.00	524	300.00	581	62.50
411	26.00	468	180.00	525	15.00	582	18.00
412	16.00	469	24.00	526	17.00	583	22.00
413	26.00	470	26.00	527	20.00	584	14.00
414	18.00	471	32.00	528	15.00	585	95.00
415	19.00	472	42.00	529	72.50	586	195.00
416	18.00	473	40.00	530	27.00	587	115.00
417	18.00	474	77.50	531	280.00	588	155.00
418	25.00	475	13.00	532	90.00	589	22.00
419	15.00	476	50.00	533	35.00	590	29.00
420	36.00	477	36.00	534	41.00	591	37.00
421	14.00	478	145.00	535	65.00	592	34.00
422	40.00	479	45.00	536	140.00	593	65.00
423	31.00	480	25.00	537	30.00	594	16.00
424	18.00	481	34.00	538	37.00	595	22.00
425	13.00	482	34.00	539	16.00	596	25.00
426	280.00	483	200.00	540	29.00	597	42.00
427	100.00	484	40.00	541	26.00	598	40.00
428	165.00	485	26.00	542	46.00	599	26.00
429	28.00	486	41.00	543	90.00	600	55.00
430	125.00	487	33.50	544	35.00	601	12.00
431	42.50	488	26.00	545	26.00	602	15.00
432	230.00	489	21.50	546	100.00	603	11.00
433	20.00	490	400.00	547	95.00	604	30.00
434	700.00	491	27.50	548	13.00	605	18.00
435	260.00	492	19.00	549	26.00	606	19.00
436	200.00	493	195.00	550	42.00	607	41.00
437	170.00	494	25.00	551	26.00	608	95.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	47.50	666	12.00	723	24.00	780	40.00
610	15.00	667	14.00	724	32.00	781	145.00
611	60.00	668	25.00	725	85.00	782	67.50
612	70.00	669	250.00	726	25.00	783	25.00
613	130.00	670	2,100.00	727	26.00	784	21.00
614	25.00	671	390.00	728	31.00	785	18.00
615	17.50	672	460.00	729	32.00	786	15.00
616	15.00	673	450.00	730	40.00	787	28.00
617	20.00	674	220.00	731	57.50	788	425.00
618	125.00	675	625.00	732	16.00	789	300.00
619	20.00	676	110.00	733	40.00	790	35.00
620	17.00	677	290.00	734	24.00	791	90.00
621	67.50	678	72.50	735	17.00	792	110.00
622	24.00	679	70.00	736	23.00	793	195.00
623	14.00	680	40.00	737	62.50	794	40.00
624	21.00	681	22.00	738	28.00	795	190.00
625	19.00	682	27.00	739	20.00	796	150.00
626	18.00	683	30.00	740	67.50	797	155.00
627	14.00	684	82.50	741	22.00	798	52.50
628	14.00	685	50.00	742	55.00	799	260.00
629	25.00	686	16.00	743	27.00	800	175.00
630	27.00	687	13.00	744	37.50	801	60.00
631	200.00	688	35.00	745	22.00	802	42.50
632	21.00	689	30.00	746	21.00	803	70.00
633	1,150.00	690	29.00	747	22.75	804	100.00
634	825.00	691	30.00	748	34.00	805	44.00
635	1,000.00	692	18.00	749	34.00	806	110.00
636	62.50	693	21.00	750	52.50	807	31.00
637	30.00	694	20.00	751	23.00	808	21.00
638	31.00	695	33.00	752	150.00	809	32.00
639	210.00	696	31.00	753	135.00	810	11.00
640	40.00	697	30.00	754	50.00	811	95.00
641	56.00	698	20.00	755	27.00	812	32.50
642	72.50	699	25.00	756	24.00	813	37.50
643	25.00	700	25.00	757	160.00	814	70.00
644	82.50	701	23.00	758	26.00	815	100.00
645	18.00	702	30.00	759	20.00	816	57.50
646	2,100.00	703	16.00	760	17.00	817	220.00
647	600.00	704	16.00	761	400.00	818	27.00
648	230.00	705	18.00	762	24.00	819	31.00
649	14.00	706	14.00	763	22.00	820	47.50
650	16.00	707	20.00	764	20.00	821	80.00
651	220.00	708	19.00	765	18.00	822	75.00
652	20.00	709	22.00	766	110.00	823	40.00
653	1,200.00	710	15.00	767	60.00	824	38.00
654	19.00	711	23.00	768	9.00	825	26.00
655	80.00	712	24.00	769	18.00	826	27.00
656	47.50	713	25.00	770	21.00	827	150.00
657	460.00	714	17.00	771	26.00	828	60.00
658	80.00	715	700.00	772	10.00	829	47.50
659	22.00	716	2,150.00	773	45.00	830	180.00
660	225.00	717	725.00	774	30.00	831	75.00
661	50.00	718	32.00	775	140.00	832	57.50
662	62.50	719	21.00	776	77.50	833	18.00
663	15.00	720	115.00	777	135.00	834	145.00
664	31.00	721	24.00	778	26.00	835	135.00
665	16.00	722	27.00	779	27.00	836	26.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	85.00	875	35.00	913	26.00	951	6.00
838	70.00	876	42.00	914	26.00	952	22.00
839	195.00	877	42.50	915	65.00	953	14.00
840	80.00	878	37.50	916	34.00	954	21.00
841	22.00	879	43.00	917	40.00	955	21.00
842	16.00	880	52.50	918	26.00	956	22.00
843	70.00	881	27.00	919	34.00	957	42.00
844	90.00	882	34.00	920	50.00	958	1,800.00
845	52.50	883	26.00	921	21.00	959	29.00
846	200.00	884	26.00	922	32.00	960	50.00
847	40.00	885	47.50	923	34.00	961	20.00
848	65.00	886	75.00	924	38.00	962	60.00
849	130.00	887	26.00	925	19.00	963	20.00
850	57.50	888	24.00	926	38.00	964	30.00
851	10.00	889	34.00	927	25.00	965	20.00
852	270.00	890	38.00	928	15.00	966	25.00
853	210.00	891	28.00	929	40.00	967	65.00
854	10.00	892	35.00	930	16.00	968	12.00
855	125.00	893	42.00	931	140.00	969	32.00
856	22.00	894	32.00	932	60.00	970	21.00
857	26.00	895	36.00	933	90.00	971	19.00
858	20.00	896	40.00	934	240.00	972	101.00
859	31.00	897	9.00	935	45.00	973	30.00
860	18.00	898	40.00	936	600.00	974	30.00
861	22.00	899	36.00	937	200.00	975	20.00
862	102.50	900	27.00	938	100.00	967	42.50
863	45.00	901	29.00	939	470.00	977	100.00
864	16.00	902	23.00	940	260.00	978	15.00
865	21.00	903	25.00	941	220.00	979	10.00
866	21.00	904	32.50	942	87.50	980	19.00
867	12.00	905	77.50	943	210.00	981	22.00
868	14.00	906	22.00	944	475.00	982	35.00
869	15.00	907	23.00	945	27.00	983	130.00
870	15.00	908	38.00	946	42.00	984	22.00
871	15.00	909	28.00	947	190.00	985	50.00
872	25.00	910	50.00	948	7.00	986	50.00
873	35.00	911	26.00	949	5.00	987	1,050.00
874	18.00	912	42.50	950	5.00		

Stack's

Extends a Cordial Invitation

to a Few Busy Collectors

Who Have Too Little Time

to Devote to Numismatics

to Participate in the

"Executive Collection Plan"

Stack's will assemble for you, an entire collection or special group of any type of United States, Foreign or Ancient coins, medals or paper money.

If you have $5,000 to $50,000 to spend

on your collection per year;

You can enjoy these important advantages . . .

- The finest numismatic staff in America will work on your collection.
- You will have STACK'S unqualified guarantee that every item is genuine and in the condition that you want.
- STACK'S location in the Coin Capital of the World assures you of the greatest speed in assembling the collection you want.
- STACK'S complete knowledge of the market guarantees the best possible coin values and wisest expenditure of your budget.

We will gladly furnish

you with the complete details

PRICES REALIZED

United States Gold, Silver and Copper Coins

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Public Auction Sale

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123 West 57th Street, New York, N. Y. 10019
Telephone (212) 582-2580 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	2,000.00	39	20.00	77	60.00	115	77.50
2	130.00	40	25.00	78	55.00	116	230.00
3	95.00	41	35.00	79	27.00	117	35.00
4	150.00	42	47.50	80	80.00	118	40.00
5	95.00	43	25.00	81	85.00	119	42.50
6	50.00	44	40.00	82	65.00	120	32.50
7	70.00	45	52.50	83	42.50	121	47.50
8	24.00	46	55.00	84	52.50	122	35.00
9	30.00	47	50.00	85	60.00	123	27.50
10	47.50	48	67.50	86	45.00	124	30.00
11	825.00	49	35.00	87	30.00	125	37.50
12	220.00	50	50.00	88	70.00	126	37.50
13	35.00	51	19.00	89	65.00	127	62.50
14	240.00	52	67.50	90	40.00	128	42.50
15	220.00	53	15.00	91	3,200.00	129	82.50
16	115.00	54	57.50	92	65.00	130	30.00
17	320.00	55	76.00	93	120.00	131	21.00
18	85.00	56	60.00	94	50.00	132	36.00
19	380.00	57	225.00	95	40.00	133	30.00
20	380.00	58	75.00	96	40.00	134	42.50
21	60.00	59	55.00	97	50.00	135	30.00
22	65.00	60	30.00	98	62.50	136	42.50
23	200.00	61	30.00	99	52.50	137	30.00
24	120.00	62	52.50	100	27.50	138	30.00
25	1,050.00	63	45.00	101	52.50	139	48.00
26	80.00	64	225.00	102	35.00	140	28.00
27	42.50	65	32.50	103	52.50	141	42.50
28	37.50	66	90.00	104	42.50	142	40.00
29	37.50	67	55.00	105	40.00	143	40.00
30	40.00	68	37.50	106	39.00	144	47.50
31	35.00	69	28.00	107	52.50	145	2,400.00
32	49.00	70	70.00	108	35.00	146	15.00
33	62.50	71	29.00	109	120.00	147	30.00
34	45.00	72	110.00	110	200.00	148	23.00
35	20.00	73	100.00	111	120.00	149	27.00
36	20.00	74	100.00	112	115.00	150	105.00
37	50.00	75	67.50	113	105.00	151	40.00
38	19.00	76	29.00	114	100.00	152	75.00

United States
Gold, Silver and Copper Coins

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

NOVEMBER 15, 16, 1968

FIRST SESSION
Friday Evening, November 15, 1968 — 7:00 P. M. — Lots 1 - 443

SECOND SESSION
Saturday Afternoon, November 16, 1968 — 1:00 P. M. — Lots 444 - 987

Public Auction Sale

To Be Held at
Manhattan-Skyline Suites
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street New York, N. Y. 10019
Telephone (212) 582 - 2580 Cable Address "STACKOIN" New York
Auctioneers: Benjamin Stack, Harvey Stack, Donald D'Amato

TERMS GOVERNING THIS SALE

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The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

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"Buy Bids" are respectfully declined.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U. S. FUNDS

**Personal checks acceptable with proper identification.*

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All Items Are Guaranteed to be Genuine.

NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

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Mail Bidders Please Send Your Bids In Early.

Cable Address "STACKOIN" NEW YORK

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Lots will be on exhibition EACH DAY, starting November 1st, from 10:30 a. m. till 5 p. m., Monday thru Friday, and from 10:30 a. m. till 2 p. m. on Saturdays, at 123 W. 57th Street, N. Y. until DAY OF SALE. Positively no lots will be shown at the PARK SHERATON HOTEL.

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Public Auction Sale

FIRST SESSION

FRIDAY EVENING, NOVEMBER 15, 1968

7:00 P. M. SHARP

LOTS 1 - 443

CONSIGNMENT "P"

U. S. FLYING EAGLE & INDIAN HEAD CENTS

This superb collection of Flying Eagle and Indian Head Cents was formed over a period of 25 years. They all have original color or toning. NONE WERE CLEANED.

It is a fact that the Small Cents market has been disturbed. This is true because of all the cleaning, wire brushing, and recoloring that is prevalent. The serious collector, however, recognizes the scarcity of choice quality Small Cents and bids accordingly, guided by prior Auction records for similar quality material.

We urge the collector to take advantage of this offering and add some of these lovely specimens to his collection.

The Very Rare 1856 Proof Flying Eagle Cent

Lot No. 1

1 **1856 Brilliant Proof.** Deep olive and iridescent toning. A miniscule planchet defect between "S" and "T" of "STATES". A lovely specimen worth its current listing of $2,850.00.

2 1857 Brilliant Uncirculated gem. A spotless specimen, perfectly struck, with some faint iridescent toning.

3 **1858 Large letters.** Brilliant Uncirculated. Deep iridescent toning, some spotting at "ED" and "ME".

4 **1858 Small letters.** Brilliant Uncirculated, full frosty mint bloom, and original color. Light iridescent toning just starting. A few tiny specks about the date. Really choice.

5 **1859** Brilliant Uncirculated gem. Fully frosty mint bloom. One or two minor bagmarks which certainly do not take it from the gem category.

6 1860 Brilliant Uncirculated. Full frosty mint lustre, light toning. A couple of tiny reverse specks.

7 1861 Brilliant Uncirculated gem. Full lustre, faint pink toning. Scarce.

8 1862 Brilliant Uncirculated. A needle-sharp strike, full lustre, but with a few obverse specks.

9 1863 Brilliant Uncirculated gem. Full lustre, faint iridescent toning.

10 1864 Copper-nickel. Brilliant Uncirculated gem. Full lustre. The obverse slightly proof-like.

The Rare 1864 Proof Bronze Cent

Lot No. 11

11 **1864 Bronze.** Brilliant Gem Proof. **Full original color.** One of the best or the best we have ever handled. We seriously doubt if 50 specimens are extant from the 150 coined. The Guidebook lists this at $775.00, but we doubt if a specimen of this calibre could be obtained for $1,000.00.

12 **1864 'L'** Brilliant Uncirculated. Sharply struck, golden and deep iridescent toning.

13 1865 Brilliant Uncirculated. Deep blue, sea-green, gold, and red. A perfectly lovely cent!

Lot No. 14

14 **1866** Brilliant Proof. A magnificent glittering beauty with the slightest steel toning about its periphery.

15 **1867** Brilliant Proof. A pristine example with but a few microscopic specks away from the gem category. Some light iridescent toning.

16 1868 Brilliant Uncirculated, steel and iridescent toning.

Lot No. 17

17 **1869** Brilliant Proof. Light steel toning about its periphery.

18 1870 Brilliant Uncirculated. Full frosty mint bloom. A smudge or two and one carbon spot on the last "A" of "AMERICA".

19 **1871** Brilliant Proof. Superb iridescent and golden toning.

Lot No. 20

20 **1872** Brilliant Proof. Beautiful purple and golden iridescent toning. A very scarce date.

21 1873 Brilliant Uncirculated. Full frosty mint bloom, golden-olive overtones. A few tiny specks.

22 1874 Brilliant Uncirculated. A gem specimen with iridescent and pale olive toning.

23 1875 Brilliant Proof. A gem specimen with pale olive and golden toning.

24 1876 Brilliant Proof. A gem coin with original color. A few tiny reverse specks.

Rare 1877 Gem Proof Cent

Lot No. 25

25 **1877 Brilliant Proof.** A matchless gem specimen of this rare date. Full original color with the faintest orange toning. The coin is also sharply struck which is rather unusual for this year. Worth well over $1,000.00.

26 1878 Brilliant Uncirculated, sea-green and iridescent toning. Scarce.

27 1879 Brilliant Proof. A beautiful specimen.

28 1880 Brilliant Proof, streaky purple and orange toning.

29 1881 Brilliant Proof. Full original color with but a few light specks.

30 1882 Brilliant Proof. Superb purple and sea-green toning.

31 1883 Brilliant Proof, rich golden sea-green and purple iridescence.

32 1884 Brilliant Proof. A gem specimen with purple and sea-green toning.

33 1885 Brilliant Proof. The obverse golden and iridescent, the reverse mostly purple.

34 1886 Brilliant Proof, sea-green and iridescent. A few light specks and finger-mark tarnish.

35 1887 Brilliant Uncirculated, lovely toning.

36 1888 Brilliant Uncirculated, a rich orange and golden specimen.

37 1889 Brilliant Proof. A gem specimen with full original color.

38 1890 Brilliant Uncirculated, full color, a few light specks.

39 1891 Brilliant Uncirculated, deep golden sea-green toning.

40 1892, 1897 Brilliant Uncirculated, nicely toned. 2 pieces.

41 1893 Brilliant Proof. A few specks, nice iridescent toning.

42 1894 Brilliant Proof. A gem specimen with deep orange toning.

43 1895 Brilliant Proof. Tiny light spot before the throat.

44 1896 Brilliant Proof, sea-green toning. A beauty but for a carbon spot in the feathers and a few small obverse specks.

45 1898 Brilliant Proof, light iridescent toning.

46 1899 Brilliant Proof. A gem with iridescent toning.

47 1900 Brilliant Proof. Steel and sea-green toning.

48 1901 Brilliant Proof. A glittering gem with magnificent toning.

49 1902 Brilliant Proof. Original color but with unattractive mottled toning.

50 1903 Brilliant Proof, sea-green and iridescent. Some faint fingermark tarnish, otherwise a gem.

51 1904, 1908 Brilliant Uncirculated. Deep olive and iridescent toning. 2 pieces.

52 1905 Brilliant gem Proof. Full original color which will gradually fade into sea-green iridescence.

53 1906 Brilliant Uncirculated gem, beautiful toning.

54 1907 Brilliant Proof. A gem with choice iridescent toning.

55 **1908 'S'** Brilliant Uncirculated. Full original color just starting to tone.

56 1909 Indian. Brilliant Proof. A beauty with iridescent toning. A gem but for one tiny spot on the "N" of "UNITED".

57 **1909 'S' Indian.** Brilliant Uncirculated. Full original pale mint lustre, some light toning just beginning.

CONSIGNMENT "E"

U. S. HALF DIMES

58 1833 Brilliant Uncirculated. Full frosty mint lustre, light iridescent toning.

59 1834 Brilliant Uncirculated, light golden toning. A superb specimen.

60 1851 Brilliant Uncirculated, golden and iridescent toning.

61 1852 Brilliant Uncirculated, golden toning. Choice.

62 1853 Arrows. Brilliant Uncirculated. Sharply struck. Golden and iridescent toning.

63 1854 Brilliant Uncirculated, superb toning.

Rare 1858 Proof Half Dime

Lot No. 64

64 **1858 Brilliant Proof.** Sharper in strike than normally seen. A few minor reverse hairlines from the "gem" category.

65 1858 Brilliant Uncirculated. Lovely blue and sea-green toning.

66 1859 Brilliant Proof. Some light rubbing in the field, light iridescent toning.

67 1860 Brilliant Proof, golden toning.

68 1861 Proof, but not in full brilliance.

69 1861 Brilliant Uncirculated, iridescent toning.

70 1862 Brilliant Proof. A gem specimen.

71 1862 Brilliant Uncirculated. Some proof-like surface, iridescent toning.

Lot No. 72

72 **1865** Brilliant Proof. Light golden toning about its periphery. Scarce.

73 **1866** Brilliant Proof. Golden and iridescent toning.

74 **1867** Brilliant Proof. Struck from clashed dies.

75 **1869** Brilliant Proof. Deep golden and iridescent toning.

76 1870 Brilliant Uncirculated, proof-like surface.

77 1871 Brilliant Proof. A beautiful specimen with iridescent toning.

78 1872 Brilliant Proof, golden and slightly iridescent. Choice!

79 1872 Brilliant Uncirculated, iridescent toning.

80 **1873** Brilliant Proof, light toning.

U. S. DIMES

81 **1863** Brilliant Proof, deep iridescent toning.

82 1869 Brilliant Proof.

83 1870 Brilliant Proof, a few light hairlines.

84 1872 Brilliant Proof, steel and golden toning.

85 1879 Brilliant Proof. Scarce.

86 1883 Brilliant Proof.

87 1891 Brilliant Proof, some light rubbing in the field.

88 1912 Brilliant Proof. Beautiful iridescent toning.

CONSIGNMENT "W"

U. S. TWO CENTS

89 1869 Proof. Considerable mint color, although mostly iridescent. A few light specks.

U. S. THREE CENTS (NICKEL)

90 1869 Brilliant Proof. Fingermark tarnish and some light toning. Still a very presentable coin.

THE EXTREMELY RARE

1867 WITH RAYS PROOF NICKEL

Lot No. 91

91 **1867 WITH RAYS.** FIVE CENTS. **BRILLIANT PROOF.** Perfectly struck with a sharp square edge. This beautiful specimen has lovely light iridescent and golden toning, and but for one tiny reverse spot below "OF" the coin is just about equal to the magnificent Jay coin which realized $4,400.00 last year. In our opinion, with the great interest shown in rarities, this coin should realize just about the same.

U. S. PATTERNS

92 1868 Three Cents (Nickel). Judd 615. Struck in Nickel. Steel and golden Proof, with a wire edge.

93 1868 Ten Dollars. Judd 663. Struck in Aluminum. Curious reverse design, with small unbalanced eagle. Brilliant Proof.

CONSIGNMENT "G"

U. S. THREE CENTS (NICKEL)

94 1867 Brilliant Proof.

95 **1868 Pattern.** Judd 618. **Nickel.** Brilliant Proof. Tiny spot on the neck. Catalogs at $60.00.

96 **1869 Pattern.** Judd 676. **Nickel.** Brilliant Proof, a few specks. Catalogs at $65.00.

97 1870 Brilliant Proof.

98 1871 Brilliant Proof.

99 1872 Brilliant Proof.

100 1873 Brilliant Proof. A few light obverse specks.

101 1874 Brilliant Proof, light golden toning.

102 **1875** Brilliant Proof, golden toning, a few faint specks. Scarce.

103 1876 Brilliant Proof.

104 1880 Brilliant Proof, pale steel toning.

105 1884 Brilliant Proof, pale steel toning.

106 1885 Brilliant Proof, tiny reverse nick.

107 1886 Brilliant Proof. Scarce.

108 1889 The last year of issue. Brilliant Proof, a few light specks.

U. S. THREE CENTS (SILVER)

109 1862 Brilliant Proof. Lovely rose and sea-green iridescent toning.

Lot No. 110

110 **1865** Brilliant Proof, steel and iridescent. A beautiful specimen. Very scarce.

111 **1867** Brilliant Proof, golden and iridescent toning.

112 **1868** Brilliant Proof, sea-green and iridescent toning. A superb specimen.

113 1870 Brilliant Proof. Deep iridescent and pale blue toning.

114 1871 Brilliant Proof. Golden, sea-green, and iridescent toning.

115 1872 Proof. The obverse deeply toned, the reverse sea-green and iridescent. Small nick on reverse edge.

Lot No. 116

116 **1873 Brilliant Proof.** Superb iridescent toning. Scarce.

U. S. LIBERTY HEAD NICKELS

117 1883 NO CENTS. Brilliant Proof.

118 1883 CENTS. Brilliant Proof, tiny spot in the hair.

119 **1884** Brilliant Proof. Scarce.

120 1887 Brilliant Proof, golden streaky toning.

121 1888 Brilliant Proof, lovely iridescent toning.

122 1889 Brilliant Proof, steel and golden toning.

123 1890 Brilliant Proof. Small spot on the cheek.

124 1891 Brilliant Proof, small spot on the chin.

125 1892 Brilliant Proof, golden toning.

126 1893 Brilliant Proof, golden toning. A few light specks.

127 1894 Brilliant Proof, golden toning. Scarce.

128 1895 Brilliant Proof.

129 **1896** Brilliant Proof. A few light carbon flecks but still a superb specimen.

130 1897 Brilliant Proof. A few light flecks.

131 1898 Brilliant Proof. Three nicks on the chin.

132 1899 Brilliant Proof, steel toning.

133 1900 Brilliant Proof. A few light specks.

134 1901 Brilliant Proof, golden toning.

135 1902 Brilliant Proof. A few light specks.

136 1903 Brilliant Proof.

137 1905 Brilliant Proof. A few specks on the obverse.

138 1906 Brilliant Proof, some light specks.

139 1907 Brilliant Proof. A few insignificant obverse specks. Scarce.

140 1908 Brilliant Proof. A few light specks.

141 1909 Brilliant Proof. A few light specks on the obverse.

142 1910 Brilliant Proof. A few obverse flecks.

143 1911 Brilliant Proof. Deep golden and steel toning. Fleck on neck and in obverse field.

144 1912 Brilliant Proof. A few light flecks on the obverse.

CONSIGNMENT "S"

SUPERB SET OF LIBERTY HEAD NICKELS

145 **Complete Set of Liberty Head Nickels. 1883-1912 'S'.** All the Philadelphia coins are Brilliant Proof, superbly toned. The 1912 'D' and 1912 'S' are Brilliant Uncirculated and well struck. This outstanding set is one of the finest we have seen in recent years and surely deserves a premium bid. Mounted in a lucite holder.

U. S. BUFFALO NICKELS

146 1913 Type I. Brilliant Uncirculated. A very sharp strike, delicate golden toning.

147 1913 'S' Type I. Brilliant Uncirculated. A very nice specimen with light golden toning.

148 1913 'D' Type I. Brilliant Uncirculated. A very sharp strike.

149 1913 Type II. Brilliant Uncirculated, small reverse carbon fleck; 1914 Similar to preceding, nicely toned. 2 pieces.

150 **1913 'S' Type II.** Brilliant Uncirculated, sharply struck. Small planchet defect on the bison's back.

151 1913 'D' Type II. Extremely Fine. Sharply struck.

152 **1914 'S'** Brilliant Uncirculated. A needle-sharp strike. A gem specimen with light iridescent toning.

153 1914 'D' Brilliant Uncirculated. A rather nice strike.

Lot No. 154

154 **1915 Matte Proof Gem** A perfect specimen worth over catalog because of its fantastic quality.

155 1915 'D' Brilliant Uncirculated, steel and iridescent.

156 1916 Brilliant Uncirculated gem.

157 1916 'S' Brilliant Uncirculated, lovely golden toning. Some tarnish specks obverse and reverse.

158 1916 'D' Brilliant Uncirculated.

159 1917 Brilliant Uncirculated. Scarcer than its mint record would indicate.

160 1917 'S' A nice Extremely Fine.

161 1917 'D' Brilliant Uncirculated. A nicely struck specimen.

162 1918 Brilliant Uncirculated. A gem, with golden toning.

163 **1918/17 'D'** A clear sharp overdate. A nice strong Very Good, and really rare.

164 1918 'D' Brilliant Uncirculated. Superb but a trifle weak in strike in the centers.

165 1919 Brilliant Uncirculated. Sharply struck.

166 1920 Brilliant Uncirculated.

167 1920 'D' Brilliant Uncirculated, deep iridescent toning. A very nice specimen.

168 1921, 1923 About Uncirculated, choice. 2 pieces.

169 **1923 'S'** About Uncirculated, golden and olive toning.

170 1924 Brilliant Uncirculated gem, orange and golden toning.

171 **1924 'D'** Brilliant Uncirculated. A superb specimen! Nicely struck, light golden toning.

172 1925 Brilliant Uncirculated. A few minor carbon flecks.

Lot No. 173

173 **1925 'D'** Brilliant Uncirculated. Absolutely superb!

174 1926 Brilliant Uncirculated, golden toning.

175 **1926 'D'** Brilliant Uncirculated. Weakly struck at LIBERTY and also the entire reverse.

176 1927 Brilliant Uncirculated; 1928 About Uncirculated; 1929 About Uncirculated. 3 pieces.

177 **1927 'D'** Brilliant Uncirculated, softly struck in the centers.

178 1928 'S' Brilliant Uncirculated. A choice coin.

179 1928 'D' Brilliant Uncirculated. Sharply struck.

180 1929 'S' Brilliant Uncirculated, nicely struck.

181 1929 'D' Brilliant Uncirculated, golden toning.

182 1930, 1934 Brilliant Uncirculated. 2 pieces.

183 1930 'S' Brilliant Uncirculated.

184 **1931 'S'** Brilliant Uncirculated. A trifle weak in the centers.

185 1934 'D' Brilliant Uncirculated. A very bold strike.

186 1935 'P,D,S', 1936 'P,D,S', 1937 'P,D,S', 1938 'D' All Brilliant Uncirculated, golden toning. A few have some faint specks. A nice group worth $50.00. 10 pieces.

187 **1937 'D' Three Legged variety.** Brilliant Uncirculated. Fully lustrous with golden and orange toning. Very scarce.

U. S. BARBER DIMES

188 1892 'O' Brilliant Uncirculated. The reverse wholly proof-like.

189 1893 Brilliant Uncirculated, proof-like. A choice specimen.

190 1894 About Uncirculated, choice.

191 **1895 'S'** A nice Extremely Fine.

192 1897 Brilliant Uncirculated. Choice.

193 1898 Brilliant Uncirculated, gem. A sharp strike with proof-like surface.

194 1899 Brilliant Uncirculated, nick on the cheek.

195 1900 Brilliant Uncirculated.

196 1900 'S' Extremely Fine.

197 1901 Brilliant Uncirculated.

198 1901 'S' Extremely Fine, usual circulation marks. Rare.

199 1902, 1904 About Uncirculated. 2 pieces.

200 1903, 1910 About Uncirculated. 2 pieces.

201 1905, 1914 'S' About Uncirculated. 2 pieces.

202 1905 'O' Uncirculated, cleaned but still choice.

203 1905 'S' Brilliant Uncirculated. A few bag marks.

204 1906 Brilliant Uncirculated.

205 1906 'D' Brilliant Uncirculated.

206 1906 'O' Brilliant Uncirculated gem.

207 1907 Brilliant Uncirculated. The reverse proof-like, a few marks on the cheek.

208 1907 'O' Brilliant Uncirculated. Unusual wavy strike.

209 1908 Brilliant Uncirculated.

210 1908 'D' Brilliant Uncirculated.

211 1908 'O' Brilliant Uncirculated.

212 1911 Brilliant Uncirculated, choice.

213 1911 'D', 1912 'D' About Uncirculated. 2 pieces.

214 1911 'S' Brilliant Uncirculated, choice.

215 1912 Brilliant Uncirculated.

216 1913 Brilliant Uncirculated. Superb.

Lot No. 217

217 **1913 'S'** Brilliant Uncirculated. The entire coin is needle-sharp, but the mint-mark is a trifle weak. Rare.

218 1914 Brilliant Uncirculated.

219 1914 'D', 1916 About Uncirculated. 2 pieces.

220 1915 Brilliant Uncirculated.

221 1916 'S' Barber. Brilliant Uncirculated, choice.

U. S. MERCURY DIMES

222 1916, 1920 Brilliant Uncirculated. 2 pieces.

223 1916 'S' Brilliant Uncirculated.

224 1917, 1918, 1918 'S', 1920 'D' About Uncirculated. 4 pieces.

225 1917 'D' About Uncirculated. Scarce.

226 1917 'S' About Uncirculated; 1918 'D' Very Fine; 1919 Very Fine; 1920 'S' Extremely Fine. 4 pieces.

227 **1919 'D'** Brilliant Uncirculated. Scarce.

228 1919 'S' About Uncirculated, choice. Scarce.

229 **1921** About Uncirculated, mint lustre. Rare.

230 **1921 'D'** A choice Very Fine. Rare.

231 1923, 1924, 1926, 1927, 1928, 1931, 1936 'D', 1937, 1940, 1942, 1945 Extremely Fine to About Uncirculated. 11 pieces.

232 1923 'S' About Uncirculated, lovely iridescent toning.

233 1924 'D' Very Fine; 1924 'S' Fine; 1926 'S' Very Good; 1931 'S' About Uncirculated. 4 pieces.

234 1925 Brilliant Uncirculated. Light golden toning.

235 1925 'D'Very Fine; 1925 'S' Extremely Fine. 2 pieces.

236 1926 'D' About Uncirculated; 1927 'D' Very Fine. 2 pieces.

237 1927 'S' Extremely Fine.

238 1928 'D' Very Fine; 1928 'S' About Uncirculated; 1929 'D' About Uncirculated. 3 pieces.

239 1929, 1929 'D' Brilliant Uncirculated. 2 pieces.

240 1930, 1934 Brilliant Uncirculated, nicely toned. 2 pieces.

241 1930 'S' Brilliant Uncirculated.

242 1931 'D', 1935 'D' Extremely Fine. 2 pieces.

243 1934 'D' Brilliant Uncirculated.

244 1935, 1935 'S', 1936, 1938 Brilliant Uncirculated, nicely toned. 4 pieces.

245 1936 'D', 1937 'D' Brilliant Uncirculated, nicely toned. 2 pieces.

246 1937 'D', 1938 'D', 1939 'S' Brilliant Uncirculated. 3 pieces.

247 1938 'S' (polished), 1939, 1939 'D', 1940 'D', 1941 'S', 1941 'D' Brilliant Uncirculated. 6 pieces.

248 1941 'P,S', 1942 'D,S', 1943 'P,D,S', 1944 'P,D,S', 1945 'D,S' All Brilliant Uncirculated, some nicely toned. 12 pieces.

249 **1942/1** Strictly Fine. Sharp overdate. Scarce.

U. S. LIBERTY STANDING QUARTERS

Rare 1916 Quarter

Lot No. 250

250 **1916** Brilliant Uncirculated. Full frosty lustre. A rather nice strike worth close to its current listed price of $950.00.

251 1917 Type I. Brilliant Uncirculated. A touch of rubbing on the high points.

252 1917 'D' Type I. About Uncirculated, with mint lustre.

253 1917 'S' Type I. Brilliant Uncirculated. A lovely specimen with a full head.

254 1917 Type II. Brilliant Uncirculated. Nearly a full head.

255 1917 'D' Type II. Brilliant Uncirculated.

256 1917 'S' Type II. Brilliant Uncirculated, but softly struck.

257 1918 Brilliant Uncirculated. A touch of rubbing on the shield.

258 1918 'D' About Uncirculated, small obverse edge bruise.

Very Rare 1918/17 'S' Quarter

Lot No. 259

259 **1918/17 'S' Brilliant Uncirculated.** Full frosty mint bloom. The overdate clear and sharp to the naked eye. The surfaces are immaculate! The head is approximately ¾ struck up. Just about equal to the Jay specimen which fetched $3,900.00 a year ago.

260 1918 'S' About Uncirculated.

261 1919 Uncirculated, although not in full brilliance.

262 1919 'D' Very Fine.

263 1919 'S' About Uncirculated. Scarce.

264 1920 Brilliant Uncirculated. A nice strike.

265 1920 'D' Brilliant Uncirculated. Full head and nearly a full shield.

266 1920 'S' Brilliant Uncirculated.

267 **1921** About Uncirculated and really choice. Originally purchased as Uncirculated.

268 1923 Brilliant Uncirculated.

Lot No. 269

269 **1923 'S'** Brilliant Uncirculated. A gem in spite of the fact that the head isn't absolutely full. Scarce.

270 1924 Brilliant Uncirculated.

271 1924 'D' Brilliant Uncirculated. Full lustre, usual soft strike on the head.

272 1924 'S' A choice About Uncirculated. Scarce.

273 1925 Brilliant Uncirculated.

274 1926 Brilliant Uncirculated.

275 1926 'D' Brilliant Uncirculated. Usual weak head.

276 1927 Brilliant Uncirculated.

277 1927 'D' Brilliant Uncirculated.

Rare 1927 'S' Quarter

Lot No. 278

278 **1927 'S' Brilliant Uncirculated.** Full lustre, faint golden and steel toning. The head ¾ struck up, the shield a trifle weak. Rare and in great demand.

279 1928 Brilliant Uncirculated.

280 1928 'D' Brilliant Uncirculated. Softly struck.

281 1928 'S', 1929 'S' About Uncirculated. 2 pieces.

282 1929 Brilliant Uncirculated.

283 1929 'D' Brilliant Uncirculated, some nicks on the leg.

284 1930 Brilliant Uncirculated, light rubbing on the high points.

285 1930 'S' Brilliant Uncirculated.

U. S. HALF DOLLARS

286 **1795 The two leaf variety.** A nice evenly worn Very Fine example of this 18th Century Half Dollar.

287 **1795** Another of the same variety. Very Good, the obverse die slightly bulged.

288 1803 Large 3. A strong Very Fine, but unfortunately holed below bust obliterating part of the 3.

289 **1806/5 Clear overdate.** The obverse Fine, the reverse Very Good, with a small rim nick.

A Mint State 1807 Early Type Half Dollar

Lot No. 290

290 **1807** Head right. The early type. **Brilliant Uncirculated,** golden and slight iridescent toning. The surfaces are **immaculate.** Just the barest touch of friction on the cheek takes this out of the gem class. Worth a strong 3 figure bid.

291 1807 Another of the same variety. Strictly Good, actually better but struck from bulged dies.

THE TURBAN HEAD TYPE 1807-1836

LETTERED EDGE

An Exceptional 1807 50/20 Half Dollar

Lot No. 292

292 **1807 Reverse 50/20.** Brilliant Uncirculated. Full mint lustre, lovely pale iridescent and golden toning. Comparable to the Bauman specimen sold by us in 1966 for $520.00.

293 1808/7 Extremely Fine. Bold overdate. Struck from bulged dies, showing a myriad of fine die cracks. Deep golden toning.

294 1809 A strong Very Fine, bordering on Extremely Fine.

295 1810 Fine, edge nick and reverse scratch; 1812 Very Good. 2 pieces.

296 1810 Extremely Fine, steel and iridescent. The central portion a trifle weak because of bulged dies.

Lot No. 297

297 **1811 Small 8.** Brilliant Uncirculated. A gem specimen in spite of the fact that the arrowheads and denomination are somewhat weak. Beautiful golden toning and all other devices are sharply struck but for a few stars.

Lot No. 298

298 **1812** Brilliant Uncirculated gem. Golden and iridescent toning. Superb! Equal to the Bauman coin at $200.00.

299 **1813** Brilliant Uncirculated. Struck from clashed dies showing parts of the reverse on the obverse. Many fine die cracks. A touch of friction on the high points, otherwise superb. Iridescent toning about the periphery.

300 1813, 1830 Small 'O'. Fine. 2 pieces.

Lot No. 301

301 **1814/13** A sharp overdate. **Brilliant Uncirculated.** Full frosty mint lustre, light golden toning. A very choice specimen, nearly in the gem category. This coin is easily worth $250.00.

302 1815 A nice Very Fine, evenly struck and worn. The rarest date of this series and always in demand.

303 1817 Wide date. Extremely Fine, golden and iridescent toning.

304 **1818** Brilliant Uncirculated. A beauty, sharply struck, full lustre with light iridescent toning.

305 1819 About Uncirculated and choice. Mint lustre and deep golden toning.

306 1820/18 A sharp Very Fine, and very scarce.

307 1820/19 A lovely Extremely Fine, pale golden toning The overdate is clear and sharp.

308 1821, 1823 Broken 3. Very Good. 2 pieces.

309 **1822** Brilliant Uncirculated. Sharply struck. **Full proof-like surface.** A touch of friction in the field and on the high points. Nicely toned about its periphery.

310 1824, 1828 Small 8's, square 2. Fine. 2 pieces.

311 1825, 1827 Square 2, 1833, 1835 Very Good. 4 pieces.

312 1829 Very Fine, faint scratches; 1836 Lettered edge, Very Fine, reverse edge dent. 2 pieces.

313 1831, 1834 Small date, large stars, small letters. Fine. 2 pieces.

314 1832 Small letters. Extremely Fine; 1837 Very Fine. Both have tarnish streaks on the obverse. 2 pieces.

315 **1838** Brilliant Uncirculated. Full frosty lustre. Unusual die crack across the reverse. Just the faintest touch of friction on the cheek.

316 1839 Bust type, 1845 'O' Fine. 2 pieces.

U. S. LIBERTY SEATED HALF DOLLARS

317 **1840 Small letter reverse.** Brilliant Uncirculated, golden toning.

318 1842 Large date. Uncirculated, faint planchet adjustment marks. Purple and golden toning.

319 1843 About Uncirculated, light iridescent toning.

320 1844 'O' Extremely Fine.

321 **1846 Tall date.** Brilliant Uncirculated. A fully frosty specimen, sharply struck. Tiny planchet defect next to the 12th star. Worth far in excess of catalog.

322 1847 About Uncirculated, nice iridescent toning.

323 1848 'O', 1849 'O' Just About Fine. 2 pieces.

324 **1850** Brilliant Uncirculated. A "First Strike" with proof-like surface. Some light bag marks in the field. Very scarce.

Lot No. 325

325 **1851** Brilliant Uncirculated. Lightly polished some years ago, now toning nicely. All of the mint frost is apparent. Small obverse edge dinge. Very scarce.

Lot No. 326

326 **1852** Brilliant Uncirculated. Like the previous lot it was lightly polished. Small streak in planchet from edge to eagle's beak. Rare.

327 1853 Arrow and rays. Extremely Fine. Scarce.

328 1854 'O', 1861 'O' Very Fine. 2 pieces.

329 **1855** Brilliant Uncirculated. Iridescent toning, small streak in planchet from edge to eagle's claw.

330 1857 Brilliant Uncirculated, frosty mint bloom. Choice.

331 1858 About Uncirculated, lustrous.

332 1859 Brilliant Proof. Lovely golden toning.

333 1860 Brilliant Proof. A few miniscule hairlines. Light iridescent toning.

334 1862 Brilliant Proof. A splendid specimen with light iridescent toning about its periphery.

335 1863 Brilliant Proof, some faint hairlines. Golden toning.

336 1864 Proof, not in full brilliance. The field is somewhat cloudy.

337 1865 Brilliant Proof. A few barely noticeable hairlines.

338 1866 A sharp Very Fine. Scarce and much underrated.

339 1867 Brilliant Proof. A few faint hairlines.

340 1868 Brilliant Proof. Light steel toning on the edges.

341 1869 Brilliant Uncirculated, some proof-like surface. Cleaned with an abrasive showing many hairlines.

342 1870 Brilliant Proof, iridescent toning.

343 1871 Brilliant Uncirculated gem. Full frosty mint bloom. By far rarer than a Proof in this condition.

344 1872 Brilliant Proof, lovely iridescent toning.

345 1873 No arrows. Brilliant Proof. A few hairlines, steel and iridescent toning.

Lot No. 346

346 **1874 Brilliant Proof.** Splendid steel and iridescent toning. A choice specimen of this scarce type.

347 1875 Brilliant Uncirculated. A "First Strike", some light rubbing in the field.

348 1876 Brilliant Uncirculated. "First Strike", superb golden and iridescent toning.

349 **1877** Brilliant Proof. Partial wire edge. Deep iridescent toning. Scarce.

350 1878 Brilliant Proof. Steel and iridescent toning about the edges.

351 1879 Brilliant Proof. A very choice specimen.

352 1880 Brilliant Proof. Some very faint hairlines.

353 **1881** Brilliant Uncirculated. A "First Strike". A few tiny bag abrasions. Scarce in this condition.

354 1882 Brilliant Proof, beautiful golden and iridescent toning.

355 1883 Brilliant Proof, light purple toning. A few marks in the field.

356 1884 Brilliant Proof. Light iridescent toning about its periphery.

357 1885 Brilliant Proof, hairlines in the obverse field. Blue toning about the edges.

358 **1886** Brilliant Uncirculated. A splendid "First Strike" with proof-like surface and light golden toning.

359 **1887** Brilliant Uncirculated. A beautiful proof-like specimen, just a few bag marks from the gem category.

360 1888 Brilliant Proof, steel, golden and iridescent toning.

361 1889 Brilliant Proof. Steel toning.

362 1890 A nice sharp Very Fine. Scarce.

363 1891 Fine. By far, rarer than its mint record would indicate.

U. S. BARBER HALF DOLLARS

364 1892 Brilliant Uncirculated. A gem with full frosty lustre.

365 1893 Brilliant Uncirculated. Full lustre with but a few bag abrasions.

366 1894 Brilliant Uncirculated. A few light bag abrasions.

367 1895 Brilliant Proof, light iridescent toning.

368 1896 Brilliant Uncirculated, full lustre.

369 1897 Extremely Fine, choice.

370 1898 Brilliant Uncirculated. A touch of friction on the high points. Fully lustrous.

371 1899 Brilliant Uncirculated, light friction on the cheek.

372 1900 Brilliant Proof. A splendid two-tone example of this beautifully designed coin.

373 1901 Brilliant Uncirculated. Full mint lustre.

374 1902 Brilliant Uncirculated. Full mint bloom.

375 1903 About Uncirculated, but scratched obverse and reverse.

376 1904 Brilliant Uncirculated, choice.

377 1905 About Uncirculated, considerable mint lustre. Very scarce.

378 1906 Brilliant Uncirculated. Full lustre, light golden toning.

379 1907 Brilliant Uncirculated, full lustre.

380 1908 'D' Brilliant Uncirculated. A touch of friction.

381 1909 Brilliant Uncirculated. Full frosty mint bloom.

382 1910 Brilliant Uncirculated. A few bag abrasions on the obverse, the reverse is absolutely perfect.

383 1911 Brilliant Uncirculated. Full frosty lustre.

384 1912 Brilliant Uncirculated, light golden toning.

385 1913 'D' Brilliant Uncirculated. A very choice specimen.

Rare 1914 Proof Half Dollar

Lot No. 386

386 **1914 Brilliant Proof.** A **GEM** specimen, light golden toning, with iridescence about its periphery. A superb specimen in all respects.

Rare 1915 Proof Half Dollar

387 **1915 Brilliant Proof.** Unfortunately cleaned with an abrasive, showing many hairlines, although the reverse is rather nice. Still a rare and valuable coin.

U. S. LIBERTY WALKING HALF DOLLARS

388 1916 Brilliant Uncirculated, faint golden toning. A very sharp strike.

389 1916 'D' About Uncirculated, nearly full mint lustre.

390 1916 'S', 1919 'D' Fair; 1918, 1921 'S', 1934, 1934 'D' Good. 6 pieces.

391 1917 Brilliant Uncirculated. Superb and sharply struck, light iridescent toning.

392 1917 'D' Obverse. Brilliant Uncirculated, light golden toning.

393 1917 'D' Reverse, 1917 'S' Obverse, 1920 'D' Each a strong Very Good. 3 pieces.

394 1917 'S' Reverse, 1918 'S', 1928 'S', 1942 Fine; 1919, 1919 'S' Good. 6 pieces.

395 **1918** Brilliant Uncirculated, gem. Fully equal to the Bauman specimen at $130.00.

396 1918 'D', 1920 'S', 1923 'S', 1927 'S', 1933 'S', 1934 'D', 1935 'P,D,S', 1936 'P,D,S', 1940 'S', 1941 'D' Good to Very Good. 14 pieces.

397 1920 Brilliant Uncirculated, some tiny obverse bag marks.

398 **1921** A nice Very Fine specimen of this rare date. Easily worth $125.00.

399 1921 Another specimen. About Good. Scarce.

400 1921 'D' Good. Very scarce.

Lot No. 401

401 **1923 'S' Brilliant Uncirculated gem.** Scarce in such a splendid state of preservation.

402 1929 'D' Brilliant Uncirculated, well struck. Light iridescent toning.

403 1929 'S' Brilliant Uncirculated, light iridescent toning.

404 1934 (obverse scratches), 1935 Brilliant Uncirculated. 2 pieces.

405 1937 'D' Brilliant Uncirculated.

406 1937 'S' Brilliant Uncirculated. A lovely specimen.

407 1938 Brilliant Uncirculated, a nice strike.

408 **1938 'D'** Brilliant Uncirculated. A very choice specimen. Very scarce, especially so choice.

409 1939, 1940 Brilliant Uncirculated. 2 pieces.

410 1939 'D' Brilliant Uncirculated. A sharp strike.

411 1939 'S' Brilliant Uncirculated.

412 1941, 1942 'D' Brilliant Uncirculated. 2 pieces.

413 1941 'S' Brilliant Uncirculated, lovely iridescent toning.

414 1942 'S' (softly struck in the centers), 1943, 1944 Brilliant Uncirculated. 3 pieces.

415 1943 'D', 1943 'S' Brilliant Uncirculated. 2 pieces.

416 1944 'D', 1944 'S', 1945 Brilliant Uncirculated, superb light golden toning. 3 pieces.

417 1945 'D', 1945 'S', 1946 Brilliant Uncirculated. 3 pieces.

418 1946 'D', 1946 'S' Brilliant Uncirculated, choice. Light iridescent toning. 2 pieces.

419 1947, 1947 'D' Brilliant Uncirculated. 2 pieces.

CONSIGNMENT "F. M."

U. S. QUARTERS

420 1838 Bust type. A strong Very Fine.

421 1853 Arrows and rays. A sharp Fine.

422 1906 Brilliant Uncirculated, pristine! Light golden toning.

423 1917 Type I. Brilliant Uncirculated. Full head **and** shield. Light steel toning. Just a touch of friction on the knee.

424 1926 Brilliant Uncirculated, steel and golden toning.

425 1932 Brilliant Uncirculated, light iridescent toning.

U. S. HALF DOLLARS

Lot No. 426

426 **1795 The 2 leaf variety.** Very Fine. Nicely struck and centered, even wear overall. A desirable "type" coin.

427 1806 Pointed 6, stem not through claw. A choice Very Fine. Struck from perfect dies with the central portion of the coin sharp.

Lot No. 428

428 **1814** Brilliant Uncirculated. A gem specimen, sharply struck, lovely iridescent toning. Worth far in excess of catalog so choice.

429 1839 With drapery. About Uncirculated, but cleaned.

430 1869 Brilliant Proof.

431 1874 Very Fine. Scarce.

432 1911 Brilliant Proof. Absolutely superb!

433 1946 Brilliant Uncirculated; 1949 Uncirculated, light touch of friction. 2 pieces.

U. S. SILVER DOLLARS

Lot No. 434

434 **1796 Bolender 2. Small date, small letters.** About Uncirculated. Nicely struck and centered. The surfaces and rims are lovely. Truly a beautiful coin!

435 **1798 B. 6 Knobbed 9.** Extremely Fine, even deep steel toning, with some golden highlights. A scarce variety.

436 **1843** Brilliant Uncirculated gem, although the last 5 stars are a trifle weak. Proof-like surface and as choice as the day it was struck. Absolutely pristine.

437 **1871** Brilliant Uncirculated. Full frosty lustre. A superb specimen.

438 **1881 Trade Dollar.** Brilliant Proof. A lovely two-tone example of this scarce year.

CONSIGNMENT "D"

U. S. SILVER COINS

439 **$1.00.** 1871 Brilliant Proof. Superb iridescent toning. A splendid specimen worth over its current listing of $275.00.

440 — 1892 Brilliant Proof. Steel and golden toning. A few unimportant hairlines in the field.

441 **Trade Dollar.** 1875 Brilliant Proof. A lovely coin with a wire edge obverse and reverse.

U. S. GOLD COINS

442 **$2.50.** 1899 Brilliant Proof, some light rubbing in the field.

Lot No. 443

443 **$3.00**. 1885 Brilliant Uncirculated, proof-like surface. A beautiful "First Strike." Only 800 were coined for circulation. One of the rarest $3.00 Gold and worth its current listing of $725.00.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, NOVEMBER 16, 1968

1:00 P. M. SHARP

LOTS 444 - 987

Public Auction Sale

SECOND SESSION

SATURDAY AFTERNOON, NOVEMBER 16, 1968

1:00 P. M. SHARP

LOTS 444 - 987

CONSIGNMENT "K"

U. S. COLONIAL COINS

444 1652 Massachusetts. Pine Tree Shilling. Small planchet. Very Good.

445 1786 New Jersey. No coulter, small date. Good. Very scarce.

446 1786 New Jersey, Good; 1787 New Jersey, Good; 1787 New Jersey, Fine, struck slightly off-center. 3 pieces.

U. S. HALF CENTS

A Magnificent 1793 Half Cent

Lot No. 447

447 **1793** Gilbert 2. **About Uncirculated.** A rich, warm chocolate specimen. Nicely struck with superb surfaces and rims. Better than the Hillyer Ryder and Dupont specimens sold by us in 1954, but shy of the beautiful Mint State Brobston specimen. We feel this superb coin should fetch well into 4 figures.

448 **1793** G. 2. The obverse Good, the reverse Fair. The surface a trifle rough.

449 **1794** G. 1. The obverse Fine with some scratches, the reverse just About Good with a few scratches.

A Condition Census 1794 G. 3 Half Cent

Lot No. 450

450 **1794 G. 3.** From the famous Joseph Brobston Collection sold by us in 1963 at $900.00 and described as follows: **"About Uncirculated** and very choice, olive and red-brown color. Insignificant planchet defect on left obverse rim. Lacking in the Dupont and Ryder Sales. A Rarity 7." One of the finest specimens extant!

451 **1794** G. 4. Very Fine. The obverse with considerable planchet cracks. A few minor rim nicks. Even chocolate and olive. Really a rather nice coin.

452 **1794** G. 9. Very Good, slightly porous surface.

453 1795 G. 1. Lettered edge with pole. A nice Good, the obverse stronger than the reverse. Even chocolate.

454 1795 G. 4. Plain edge, punctuated date. Fine, softly struck in the centers. Attempted puncture obliterating the "R" of "LIBERTY". Two small reverse dents.

455 1797 G. 3. The centered head. Very Fine, steel toning. A very nice "type" coin.

456 1797 G. 4. The 1 over 1 variety. Good, struck on an oversized planchet.

457 1797 G. 4. Another of the same variety. Good, a few rim nicks.

458 1800, 1804, 1805, 1807, 1809, 1828 (12 stars). Fair to Good. 6 pieces.

459 1802 A strong Good, nearly Very Good. Rare.

460 1802 Another as above Good, rough surface.

461 1803, 1804 Crosslet 4, stems. Very Good. 2 pieces.

462 1803, 1807, 1809 Good, all have rough surfaces; 1849 Large date, Very Good. 4 pieces.

463 **1804 Spiked chin.** About Uncirculated, walnut and steel.

464 1804 Plain 4, stemless. About Uncirculated, steel and tan.

465 1804 Plain 4, stemless. Another specimen. Extremely Fine.

466 1804 Crosslet 4, stemless, 1826, 1851 Fine. A nice type set. 3 pieces.

467 1804 Crosslet 4, stemless (2), 1804 Crosslet 4, stems (2). Average Good. 4 pieces.

468 **1806 Large 6. Brilliant Uncirculated, mint red,** just starting to tone. A lovely example from the "Chapman Hoard."

469 1806 Small 6, stemless, 1807, 1809 Very Good. 3 pieces.

470 1807, 1808 Very Good, cleaned; 1809, 1829 Very Good. 4 pieces.

471 1807, 1809, 1826, 1828 12 stars. Very Good. 4 pieces.

472 1809/6, 1825, 1834 Very Fine. 3 pieces.

473 1809, 1825, 1826, 1828 12 stars. Fine. 4 pieces.

474 **1811** The variety with the rim break covering the first 4 stars. A strong Fine, nearly Very Fine. Rare.

475 1811 The obverse Fair, the reverse nearly Good.

476 1826, 1835, 1850 Very Fine. 3 pieces.

477 1826, 1828 12 stars, 1834 Very Fine, the last with incrustation. 3 pieces.

478 **1828 12 stars.** Uncirculated. Iridescent with considerable mint red. A much underrated coin in Mint State!

479 1828 13 stars, 1829, 1834 (edge nicks), 1854 Fine, or perhaps a trifle nicer. 4 pieces.

480 1828 13 stars, 1832 Choice Very Fine. 2 pieces.

481 1829 About Uncirculated; 1835 Extremely Fine. Both are chocolate. 2 pieces.

482 1832, 1834 Extremely Fine, lustrous chocolate and tan. 2 pieces.

Rare 1833 Proof Half Cent

483 **1833 Proof,** not in full brilliance due probably to having been cleaned some years ago. Now a pale golden-olive (and not at all unattractive). Rare and worth quite a few hundred dollars.

484 1835, 1854 Extremely Fine, choice. Steel toning. 2 pieces.

485 1849 Large date. Extremely Fine but bag-marked. Scarce.

486 1850, 1851 Extremely Fine. 2 pieces.

487 1851, 1853 (edge dent), 1856 Very Fine. 3 pieces.

488 1855 About Uncirculated, choice. Glossy chocolate.

489 1855 Another. Extremely Fine and choice.

Rare 1856 Proof Half Cent

Lot No. 490

490 **1856 Brilliant Proof.** Full original color with some iridescence. A few minor specks on the face which are really unimportant. The Jay specimen, a trifle nicer, realized $600.00.

491 1857 Extremely Fine, mottled toning. Scarce.

492 1857 Fine to Very Fine, formerly cleaned and now toning nicely.

AN INTERESTING COLLECTION OF U. S. HALF CENTS

493 1794 (Poor), 1797 (Fair to Good), 1800, 1803, 1804, 1805, 1806, 1807, 1809, 1810, 1811, 1825, 1826, 1828 12 stars, 1828 13 stars, 1829, 1832, 1834, 1835, 1850, 1851, 1853, 1854, 1855, 1856, 1857 Fair to Fine. The group will average Good. A nice group of 26 pieces.

494 Group of Damaged Half Cents. 1804, 1807, 1828, 1833 (all holed), 1807 (2), 1829 (badly nicked or dented), 1803, 1804, 1807, 1810 (lightly nicked or dented), 1804 (counterstamped E. B. CRANE). **SOLD AS IS. NO RETURNS.** 12 pieces.

U. S. LARGE CENTS

A Choice 1793 Chain Cent

Lot No. 495

495 **1793 S. 3. Chain Type.** Extremely Fine, even chocolate with some golden iridescence on the reverse (which could be faded mint color). A couple of old shallow scratches on the reverse which blend in perfectly with the color. This coin is a perfectly lovely example of our first cent and should certainly realize $2,000.00 or more.

496 **1793 S. 11C. Lettered edge, single leaf variety.** Very Fine, but struck on a rough planchet with considerable flaking, some corrosion area on the reverse. The initials "DJT" and 1793 are engraved on the obverse, probably done at the time because they blend in perfectly. Still the coin is worth quite a few hundred dollars.

497 **1794 S. 24. The "Apple Cheek" variety.** A nice strong Fine, nearly Very Fine. Slightly weak on the reverse on "CENT". Tiny planchet clip just below the date. The surfaces are very nice and the color an even light chocolate.

498 **1794 S. 26.** The Severed Hair Strands. A strong Good, nearly Very Good. Steel and iridescent.

A Condition Census 1794 S. 55 Cent

Lot No. 499

499 **1794 S. 55.** The Big Berries variety. Thin die crack from a denticle at 9 o'clock to a hairlock. About Uncirculated, chocolate brown with but the faintest trace of faded mint color. Superb in every respect save for a hairlike old scratch on the cheek. Truly a beautiful specimen which ranks high in the Condition Census.

500 **1794 S. 55.** Another specimen of the same variety. A nice Very Good, with steel and iridescent toning.

501 **1794 S. 63.** The Fallen 4 variety. A nice Good. The obverse stronger than the reverse.

502 **1795 S. 75.** Lettered edge. "ONE CENT" central. Very Fine, but the surface is rough. A few small scratches and edge nicks. Brown and steel.

503 1796 S. 81. Liberty Cap. Good to Very Good, the reverse weak. The obverse has a rub on the head showing some bright copper. It is, however, really quite nice.

504 1797 S. 137. Wide date with 97 close. Very Good, but rough surface. A Rarity 3 item!

505 1798 S. 181. Small date. A most acceptable specimen of this rare variety, in fact a Rarity 5. Very Fine, although softly struck.

506 1802 Normal dies, Good; 1808, 1812 Fair to Good. 3 pieces.

507 1803 Small date, small fraction, Fine sharp; 1814 Fine, rough surface. 2 pieces.

508 1808 The 13 star variety. A strong Fine, nearly Very Fine. A nice specimen of this scarce type.

509 1812 Small date. Very Fine, but tooled and recolored to resemble an uncirculated coin. Really quite a nice looking coin.

510 1812 Large date. A strong Fine, steel and iridescent.

511 1818 Uncirculated, steel, chocolate, and faded mint red. A "Randall Hoard" specimen.

512 1819 Small date. Brilliant Uncirculated. Mint red with steel toning. A splendid specimen.

513 1821 Wide date. Fine.

514 1821 Close date. Fine.

515 1828 Large date, Very Fine, some light obverse and reverse scratches; 1851 About Uncirculated and lustrous. 2 pieces.

516 1829 Large letters, nearly Very Fine; 1831 Large letters, a strong Very Fine. 2 pieces.

517 1833 Small letters, 1835 Small date, small stars, type of '34. Very Fine. 2 pieces.

518 1835 Type of '36. Uncirculated, steel, rose and sea-green. A beautiful specimen!

519 1835 Type of '36. Another specimen. A beautiful Extremely Fine, olive and slightly iridescent.

520 1835 Type of '36, 1841, 1843 Type of '40. Very Fine. 3 pieces.

521 1837 Plain hair cord, small letters. Extremely Fine, olive and tan.

Lot No. 522

522 **1839 Silly head. Uncirculated choice.** A magnificent specimen, iridescent with faded mint lustre. As choice as the Jay specimen which realized $200.00 in 1967.

523 1839 Silly head, 1839 Booby head. Very Fine. 2 pieces.

Lot No. 524

524 **1839 Booby head. Brilliant Uncirculated.** Mint red just turning slightly iridescent. The Jay specimen, which was not in a class with this lovely coin, realized $200.00. This coin is surely worth $300.00.

525 1839 Booby head. Extremely Fine, badly stained on the first star; 1842 Large date, Extremely Fine, obverse noticeably scratched. 2 pieces.

526 1846 Small date, 1851 Extremely Fine. 2 pieces.

527 1852 Extremely Fine, deep iridescent toning; 1853 Extremely Fine, chocolate. 2 pieces.

528 1853 About Uncirculated, glossy chocolate.

529 1856 Upright 5 Brilliant Uncirculated, mint red with subdued iridescence.

530 1857 Small date. Very Fine, some old obverse and reverse scratches.

ADDITIONAL U. S. LARGE CENTS

531 1794, 1796 Liberty cap, 1797, 1798 Small date, 1801, 1803 Small date, 1807, 1808, 1810, 1812, 1816, 1818, 1819 Large date, 1819 Small date, 1820 Small date, 1821, 1822, 1825, 1826, 1827, 1828 Large date, 1829, 1830, 1831 Large letters, 1831 Small letters, 1832 Large letters, 1832 Small letters, 1833, 1834, 1835, 1837, 1838, 1839 Booby head, 1839 Silly head, 1840 Large date, 1840 Small date, 1841, 1842 Large date, 1842 Small date, 1843, 1844, 1845, 1846 Small date, 1846 Medium date, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856. Good, with a few up to Fine. The lot, however, will average Good. 54 pieces in all.

532 1794, 1797, 1798/7, 1800, 1801 3 errors, 1807, 1808, 1810, 1812, 1814, 1817, 1818, 1819 Large date, 1819 Small date, 1820, 1826, 1827, 1828, 1831, 1832, 1833, 1834, 1835, 1837, 1838, 1839 Booby head, 1839 Silly head, 1840 Small date, 1840 Large date, 1841, 1842 Large date, 1842 Small date, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1856 Fair to Good. 44 pieces.

533 1800, 1807, 1816, 1824, 1825, 1832 (2), 1838, 1843 (2), 1844 (2), 1845 (2), 1846, 1847 (2), 1848, 1849, 1850 (2), 1854, 1855 All are nicked, scratched, or bent. None are holed. Sold as is. NO RETURNS. 23 pieces.

534 1808, 1810, 1818, 1819 (2), 1820, 1827 (2), 1828, 1833 (2), 1837, 1838, 1841, 1842 (2), 1844 (3), 1845 (2), 1848, 1849, 1851, 1853 (2) Fair to Good, mostly Good. 26 pieces.

535 1808, 1826, 1827, 1828, 1831, 1834, 1835, 1837, 1838, 1841, 1842, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1853 Good, a few Very Good. 20 pieces.

536 1812, 1814, 1816, 1818, 1821, 1822, 1827, 1830, 1831, 1833, 1834 Small date, 1834 Large date, 1835, 1837, 1838, 1839 type of '38, 1841, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856 Very Good to Fine. A nice group. 31 pieces.

537 1822 Wide date, 1827, 1840 Small date, Very Fine. 3 pieces.

538 1827 (2), 1828, 1837 (3), 1838 (3), 1844, 1845 (2), 1847, 1848, 1851 (4) Good to Very Good. 18 pieces.

539 1828 Small date, 1838, 1839 Silly head, 1848, 1852 Very Fine, all with a few minor nicks or scratches. 5 pieces.

540 1834 Large date, small letters, 1834 Small date, small letters, 1838, 1840 Small date, 1843 Type of '42, 1845 Fine. 6 pieces.

541 1834 Large date, small letters, 1837, 1843 Type of '44, 1845, 1846 Medium date, 1847, 1848, 1849, 1850, 1851, 1853 Very Good to Fine. 11 pieces.

542 1834 Large date, small letters, 1840 Small date, 1840 Large date, 1841, 1843 Type of '42, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1855 Upright 5's, 1856 Upright 5. Mostly Very Fine. A nice group of 14 pieces.

543 1837, 1846, 1847 (4), 1848 (4), 1849 (4), 1850 (3), 1851 (6), 1852, 1853 (5) Average Fine, some are better. 29 pieces.

544 1847, 1848, 1853, 1855 Upright 5's, 1856 Slanting 5. All are nice Very Fine. 5 pieces.

545 1853 About Uncirculated, cleaned; 1853 Extremely Fine; 1853 Very Fine; 1854 Extremely Fine. 4 pieces.

U. S. SMALL CENTS

546 1858 Small letters. Brilliant Uncirculated, choice. Beautiful surfaces. An above average example.

547 1859 Brilliant Uncirculated, choice. Lovely satin-like surfaces.

548 1863 Brilliant Uncirculated, lustrous surfaces. Some light tarnish spots.

549 1864 Bronze. Uncirculated, brown, traces of mint red.

550 1864 Bronze (5), 1865 (2), 1866 (2), 1867, 1869, 1870, 1873 (2), 1874 (4), 1875 (4), 1878 (2), 1885 Fair to Good. 25 pieces.

551 1865 Very Fine; 1875 Fine to Very Fine; 1876 Very Fine. 3 pieces.

552 1878 Very Good (2); 1879, 1884, 1894 Very Fine; 1894 Fine; 1902 Extremely Fine. 7 pieces.

553 1880, 1895, 1896, 1901 Uncirculated, brown. 4 pieces.

554 1904 Brilliant Proof. Iridescent toning.

555 **1908 'S'** Very Good. 2 pieces.

556 **1908 'S'** Fine.

557 **1908 'S'** Fine. 2 pieces.

558 **1908 'S'** Fine to Very Fine. 4 pieces.

559 **1908 'S'** Very Fine. 2 pieces.

560 **1908 'S'** Extremely Fine.

ADDITIONAL U. S. SMALL CENTS

561 1857, 1858 Large letters, 1858 Small letters. Fine to Very Fine. 3 pieces.

562 1857, 1858 Large letters (2), 1858 Small letters. Fine, a few somewhat better. 4 pieces.

563 1857 (2), 1858 Large letters (2), 1858 Small letters (2). Good. 6 pieces.

564 1857 (2), 1858 Large letters (4), 1858 Small letters (3). Average Good to Very Good. 9 pieces.

565 1857 (2), 1858 Large letters (3), 1858 Small letters (3). Average Good. 8 pieces.

566 1858 Large letters. Extremely Fine, choice.

567 1858 Small letters (5) Fair to Good; 1859 (4) Good. 9 pieces.

568 1858 Small letters, 1858 Large letters. Very Fine. 2 pieces.

569 1859, 1860, 1861, 1862, 1863, 1864 Copper nickel. Two of each. Average Good. 12 pieces.

570 1859, 1860 (3) Extremely Fine. 4 pieces.

571 1859 (3), 1860, 1861 (2), 1863 (4). Averages Very Fine. 10 pieces.

572 1859 (3), 1860 (3), 1861 (4), 1862 (2), 1863 (4), 1864 Copper nickel (3). Average Good. 19 pieces.

573 1859, 1860, 1863 Extremely Fine. 3 pieces.

574 1859 (2), 1860 (2), 1862 (3), 1863 Fine. 8 pieces.

575 1859, 1860, 1861, 1863, 1864 Copper nickel. Very Fine. 5 pieces.

576 1859 (3), 1860, 1862 (4), 1864 Copper nickel. Average Fine. 9 pieces.

577 1860 (4), 1861 (5), 1862 (2), 1863 (2), 1864 Copper nickel (8). Average Good. 21 pieces.

578 1861 Average Good. 11 pieces.

579 1862, 1863 Uncirculated. 2 pieces.

580 1863 (2), 1864 Copper nickel. Uncirculated, somewhat toned. 3 pieces.

U. S. LINCOLN HEAD CENTS

581 **1909 Matte Proof.** Almost full mint red, with traces of deeper toning.

582 1909 Brilliant Uncirculated, part red. 3 pieces.

583 1909 Brilliant Uncirculated, mostly red. 5 pieces.

584 1909 V.D.B. Brilliant Uncirculated, mostly red. 5 pieces.

585 1909 V.D.B. (8), 1910 (5), 1910 'S', 1911 'S' (2), 1912, 1913 'D', 1913 'S', 1915 (2), 1915 'D', 1916 'S' (2), 1917 'D', 1917 'S', 1918 'S', 1918 'D', 1919, 1919 'S', 1920 'S', 1921 (4), 1921 'S' (2), 1922 'D', 1923 'S', 1926 'S' (2), 1931 (2), 1932 (3). Very Fine to Extremely Fine. 46 pieces.

586 **1909 'S' V.D.B.** Brilliant Uncirculated. Almost full mint red. Currently selling in excess of $200.00.

587 1910 (3), 1910 'S', 1911 (3), 1911 'D', 1912 'D' (3), 1912 'S' (2), 1913 'D' (6), 1913 'S', 1914 'S' (2), 1915 (5), 1915 'S' (3), 1915 'D' (5), 1916 'D' (5), 1916 'S' (3), 1917 'D', 1917 'S', 1918 'D' (2), 1919 'D', 1920 'D', 1920 'S' (2), 1922 'D' (2), 1923 'S' (3), 1924 'S' (7), 1924 'D', 1931 'D', 1932 (2), 1932 'D' (2), 1933 (10), 1933 'D' (2). Very Good to Very Fine. 81 pieces.

588 1910 (3), 1910 'S' (2), 1911 (3), 1911 'S' (2), 1911 'D' (9), 1912 'S' (2), 1913 'D' (6), 1914 'S' (2), 1915 (8), 1915 'S' (4), 1915 'D' (22), 1916 'D' (25), 1916 'S' (10), 1918 'D' (2), 1921 'S' (6), 1922 'D' (5), 1923 'S' (4), 1924 'S' (11), 1924 'D' (2), 1931 'D', 1932 (4), 1932 'D' (4), 1933 (21), 1933 'D' (7). Very Good to Very Fine. 165 pieces.

589 1910 'S' Very Good to Fine. 7 pieces.

590 1910 'S' Very Good to Fine. 10 pieces.

591 **1911 Matte Proof.** Faded mint red, tarnish spots before face.

592 1911 'S' Very Good to Very Fine. 5 pieces.

593 1911 'S' Very Good to Very Fine. 10 pieces.

594 1914 Uncirculated, part red.

595 1914 'S' Very Good to Very Fine. 6 pieces.

596 1914 'S' Very Good to Fine. 7 pieces.

597 1914 'S' Very Good to Very Fine. 12 pieces.

598 1918 'S', 1918 'D' 1926, 1927 'S' Uncirculated, brown; 1925 Uncirculated, red. 5 pieces.

599 1924 'D' Very Good to Fine. 4 pieces.

600 1924 'D' Very Good to Fine. 10 pieces.

601 1929, 1930 'S', 1932 Brilliant Uncirculated, part red; 1943 'S' Brilliant Uncirculated. 4 pieces.

602 1931 'D' Average Fine to Very Fine. 8 pieces.

603 1932, 1934, 1934 'D', 1939 'D' Uncirculated, part red. 4 pieces.

604 1932, 1933, 1933 'D' Uncirculated, traces of mint red. 3 pieces.

605 **1937 Brilliant Proof.** Deep golden toning.

U. S. TWO CENT PIECES

606 1864 Large motto. Uncirculated. Mint red and iridescent.

607 1864 Large motto. Uncirculated, brown, faint traces of mint color; 1865 Uncirculated, brown; 1865 About Uncirculated. 3 pieces.

608 **1869 Brilliant Proof.** Full original mint color. Superb!

U. S. THREE CENTS (NICKEL)

609 1881 Brilliant Proof.

610 1888 About Uncirculated, toned. Scarce.

U. S. THREE CENTS (SILVER)

611 1851 Brilliant Uncirculated. Well struck, with light iridescent toning.

612 **1854** Brilliant Uncirculated. A needle-sharp strike on a nice planchet. Very scarce in this splendid condition.

613 1859 Brilliant Proof. Deep purple and iridescent toning.

614 1859 Extremely Fine.

615 1859 Very Fine (1), Fine, bent (1). 2 pieces in all.

U. S. NICKELS

616 1866, 1867 Rays, Very Good; 1867 Rays, Fine but dark rough surface. 3 pieces.

617 1866 Fine, rough surface; 1872 Very Fine choice; 1873 Extremely Fine, choice but for some incrustation. 3 pieces.

618 **1867 Rays** Brilliant Uncirculated. Sharply struck, with full lustre. A few trivial bagmarks on the obverse. Rare.

619 1867 Rays. A choice Very Fine, nearly Extremely Fine.

620 1872 About Uncirculated with lustre.

621 1881 Brilliant Proof. Scarce.

622 1883 No Cents, Uncirculated dull; 1894 Very Fine; 1912 'D' Very Fine. 3 pieces.

623 1883 No Cents, 1913 Type I. Brilliant Uncirculated, nicely toned. 2 pieces.

624 1912 'D', 1925 'S', 1927 'S' Very Fine or nearly so. 3 pieces.

625 1913 Type I, 1926 Brilliant Uncirculated, nicely toned. 2 pieces.

626 1913 Type I, 1930 Uncirculated, deeply toned but choice. 2 pieces.

627 1915 'D' (obverse nick), 1925 'S', 1927 'S' Fine. 3 pieces.

628 1915 'D' Extremely Fine. A trifle weak in strike.

629 1921 'S' Just about Very Fine.

630 1925 'S' Very Fine. 4 pieces.

Lot No. 631

631 **1937 'D' Three Legged.** Brilliant Uncirculated, deep golden toning. A very nice strike. Scarce.

632 1939, 1941 Brilliant Proof, light toning. 2 pieces.

U. S. HALF DIMES

A Superb Mint State 1795 Half Dime

Lot No. 633

633 **1795 Brilliant Uncirculated gem,** with proof-like surface. A needle-sharp impression, although a trifle soft in strike in the centers. One of the best we have ever sold. Easily worth $1,250.00 or more.

Lot No. 634

634 **1797 15 Star variety.** A splendid About Uncirculated specimen. Steel and iridescent, with faded mint lustre. The obverse is sharply struck and the reverse, as usual, is softly struck on the eagle. The coin is beautiful, and worth close to four figures.

A Mint State 1800 Half Dime

Lot No. 635

635 **1800** The variety with the small rim break below the date. **Brilliant Uncirculated.** Light iridescent toning about its periphery. A choice coin! The Jay specimen in exactly the same condition realized $950.00.

636 **1829** Brilliant Uncirculated. Proof-like surface obverse and reverse, planchet defect before face. Truly a pristine specimen.

637 1829 Another specimen. About Uncirculated, lovely light toning.

638 1832, 1861, 1871 Very Fine to Extremely Fine. 3 pieces.

639 **1837 Liberty seated, no stars.** Brilliant Uncirculated. Full frosty mint bloom, superb golden and iridescent toning.

640 1837 Liberty seated, no stars, About Good; 1841 Very Fine. 2 pieces.

641 **1838** Brilliant Uncirculated. Full frosty mint bloom. A sparkling beauty!

642 **1853 'O' Arrows.** Brilliant Uncirculated. A gem specimen. Pristine!

643 1862, 1871 About Uncirculated. 2 pieces.

644 **1867** Brilliant Uncirculated, a proof-like "First Strike." By far rarer than a proof. Only 8,000 coined for circulation.

645 1871 Uncirculated, iridescent toning.

U. S. DIMES

Superb 1796 Dime

Lot No. 646

646 **1796** First year of issue. **Brilliant Uncirculated, superb.** Well centered, sharply struck, with some proof-like surface on the reverse. A trifle softly struck on eagle's breast which is characteristic of this coin. A very attractive example superior to those seen in recent years. Records for specimens not as choice at over $3,000.00.

Lot No. 647

647 **1805 The 4 Berry reverse. Brilliant Uncirculated.** Just about gem quality, with full mint lustre. Natural light iridescent toning. An unbelievable match in appearance to the Jay specimen sold in October 1967.

Lot No. 648

648 **1825 Brilliant Uncirculated, gem.** Very well struck, sharp denticles, stars, and devices. A slight suggestion of toning. An outstanding example seldom seen this choice. Worth a premium bid.

649 1825 Fine.

650 1827 Fine to Very Fine.

651 **1829 Small 10c.** Brilliant Uncirculated, choice. Full frosty mint bloom. Well struck, with very bold stars. Lovely toning about periphery. A superb specimen, fully equal to the Jay coin at $200.00.

652 1829 Medium 10c, 1836 Fine. A nice pair. 2 pieces.

Extremely Rare 1837 No Stars Dime

Brilliant Proof

Lot No. 653

653 **1837 No stars.** Large date variety. **Brilliant Proof.** Undoubtedly a specimen strike. A very bold impression, with lustrous surfaces. Further enhanced in appearance by attractive light golden iridescence. A search of auction catalogs of the past 10 years did not reveal a single example. Extremely rare. Should attract the interest of both the date and variety collector. We would estimate this coin to realize well into 4 figures.

654 1838 Large stars, Very Fine; 1839 Fine; 1853 Arrows, Very Fine. 3 pieces.

655 **1853 Arrows.** Brilliant Uncirculated, satin surfaces. A bold impression of this popular "type" coin.

656 1854 Brilliant Uncirculated, light blue and golden toning.

Rare 1857 Proof Dime

Lot No. 657

657 **1857 Brilliant Proof.** A few light lint marks in field. Delicately toned about the edges. The Jay specimen, in similar condition, fetched $525.00 after active bidding.

Rare 1872 'CC' Dime

658 **1872 'CC'** Very Good, rough surfaces. Clear date and mint mark. A rare coin. Only 24,000 struck of which but a few still exist.

659 1873 Arrows. Fine. Scarce "type" coin.

660 **1874** Brilliant Proof, superb. Delicate iridescent toning. A "type" coin always in demand. Worth a premium bid.

661 1880 Brilliant Proof, light toning on edges.

662 1893 Brilliant Proof. Superb toning about edges.

663 1901 Uncirculated, deeply toned.

664 1921 Fine, with some claims to Very Fine. A scarce coin.

665 1941 Brilliant Proof.

666 1949 'S', 1950 'S' Brilliant Uncirculated, light toning. 2 pieces.

667 1949 'S' (2), 1950 'S' Brilliant Uncirculated, light toning. 3 pieces.

668 1949 'S' Brilliant Uncirculated, light toning. 4 pieces.

U. S. TWENTY CENTS

669 **1875** Brilliant Uncirculated. Frosty mint bloom. As perfect as the day it was struck.

U. S. QUARTERS

Rare 1796 Quarter

Lot No. 670

670 **1796** The first year of issue and the only year of this type. A top grade **FINE.** Perfectly struck and centered. Even wear over-all. Beautiful steel and slightly iridescent toning. Worth more than its listed price of $2,150.00.

Lot No. 671

671 **1806** Extremely Fine. **Sharply struck** with the eagle's head full as well as the feathers. Light golden and pale green iridescence about its periphery. Definitely a premium coin.

Lot No. 672

672 **1821** Brilliant Uncirculated. Full frosty lustre. A needle-sharp strike! Just a few insignificant bag abrasions away from perfection.

Lot No. 673

673 **1831 Small letters.** Brilliant Uncirculated gem. A pristine example of this scarce type. Full frosty mint bloom and a superb strike. Easily worth $350.00 or more.

674 **1835** Brilliant Uncirculated. Beautiful iridescent toning encompassing every color of the spectrum.

Rare Mint State 1853 Arrows & Rays Quarter

Lot No. 675

675 **1853 Arrows and Rays. Brilliant Uncirculated.** Lovely light golden toning. The coin is so rare that even the Charles Jay Type Collection, one of the best ever offered at Public Auction, did not have an example of this type. Prohibitively rare in Mint State and we feel it should realize at least 3 times Guidebook or $600.00.

676 1865 Brilliant Proof, light steel toning.

677 **1873 Arrows.** Brilliant Proof, superb iridescent toning. A beautiful specimen.

678 1880 Brilliant Proof. A gem specimen with light golden toning.

679 1895 Brilliant Proof gem. A lovely two-tone specimen.

680 1917 Type I. Brilliant Uncirculated gem. Full head, shield, knee, etc.

681 1926 'D' Brilliant Uncirculated, frosty mint lustre.

ADDITIONAL U. S. QUARTERS

682 1819 Small 9, Good; 1840 'O' No drapery, Good; 1846 Fine. 3 pieces.

683 1849, 1853 Arrows and rays. Very Fine. 2 pieces.

684 1853 Arrows and rays. About Uncirculated, lustrous. Rare.

685 1853 Arrows and rays, 1857 Extremely Fine. 2 pieces.

686 1853 Arrows and rays, 1877 'CC' Very Fine, choice. 2 pieces.

687 1853 Arrows and rays, 1891 Very Fine. 2 pieces.

688 1853 Arrows and rays, Very Fine; 1877 'CC' Extremely Fine; 1891 Extremely Fine. 3 pieces.

689 1892 'S' Just about Very Fine. Very scarce.

690 1895 Extremely Fine, minor edge dents; 1900 'O' Nearly Extremely Fine. 2 pieces.

691 1896 'O', 1903 'O', 1905 'O' Fine. 3 pieces.

692 1902 'O', 1905 'S', 1907 'S' Fine. 3 pieces.

693 1903 'O' Fully Extremely Fine, small bagmark on cheek. Considerable mint lustre.

694 1904 'O' Very Fine.

695 1908 'O' Brilliant Uncirculated, golden toning.

696 1917 Type I, 1917 Type II. About Uncirculated, lustrous, nicely toned. 2 pieces.

697 1917 Type I, Extremely Fine; 1917 Type II, Very Fine; 1918 'S' Very Fine. 3 pieces.

698 1917 'D' Type I, 1918 'D' Very Fine. 2 pieces.

699 1917 'S' Type I, 1917 Type II, 1918 'S' (reverse scratch), 1920 'S' Fine. 4 pieces.

700 1917 Type II, 1918 'S' Very Good; 1919, 1927 'S' Fine. 4 pieces.

701 1917 'D' Type II, 1917 'S' Type II (reverse scrape). Fine to Very Fine. 2 pieces.

702 1918 'D' Extremely Fine.

703 1918 'S' About Uncirculated.

704 1918 'D', 1920 'S' Fine to Very Fine. 2 pieces.

705 1919 About Uncirculated.

706 1920 'S' Extremely Fine.

707 1920 'D' Fine or nearly so; 1927 'S' Very Good, choice. 2 pieces.

708 1924 'S' Extremely Fine.

709 1924 'S' Very Fine; 1927 'S' Fine. 2 pieces.

710 1924 'D' Very Fine, nearly Extremely Fine.

711 1927 Brilliant Uncirculated, golden toning. A touch of friction on the high points.

712 1928 'S' Brilliant Uncirculated.

713 1928 'S Another. Brilliant Uncirculated.

714 1932 About Uncirculated; 1941 Proof, but not in full brilliance. 2 pieces.

U. S. HALF DOLLARS

Lot No. 715

715 **1795 Two leaf variety.** A lustrous **About Uncirculated** example, delicately toned with light iridescence. Bold hairlines. Characteristic soft strike on eagle's breast. Adjustment marks on reverse edge. A most attractive example worthy of a bid into four figures.

Rare 1797 Half Dollar

Lot No. 716

716 **1797 Fine,** with all devices discernible. An old "X" scratch in right obverse field. Quite bold on reverse for the grade. A very popular "type" coin which is always making new records. Worth a bid of close to $3,000.00.

Lot No. 717

717 **1806 Pointed 6, stem through claw.** A lustrous, pristine **Brilliant Uncirculated** example. Rarely seen so well struck and nicely centered. Worthy of the most discriminating collections. Fully equal to the Arnel 1807 (the same type) which realized $675.00.

718 1807 50 over 20. Fine.

719 1811 Small 8, Very Fine with scratches; 1813 Fine. 2 pieces.

720 **1812** Brilliant Uncirculated. Attractive mint lustre. Scarce in this state of preservation.

721 1812 Extremely Fine. Traces of mint lustre.

722 1813 Very Fine; 1814 Fine, heavy suction marks. 2 pieces.

723 1813 Very Fine, edge reworked; 1817 Fine; 1818 Fine to Very Fine. 3 pieces.

724 1817 Fine; 1819 Very Good; 1821 Fine. 3 pieces.

725 **1818** Brilliant Uncirculated, lightly toned.

726 1820 Small date. Fine. Scarce.

727 1823 Good; 1824 Very Fine, rough surface; 1825 Very Fine, poorly cleaned; 1827 Very Fine, initials on reverse. 4 pieces.

728 1823 Very Good; 1824 Very Fine; 1825 Fine to Very Fine; 1828 Very Fine. 4 pieces.

729 1823, 1824, 1825 Very Fine. 3 pieces.

730 1825 Fine; 1827 Curled 2, Very Fine; 1828 Small 8, About Uncirculated, cleaned with an abrasive. 3 pieces.

731 1826 Brilliant Uncirculated, light toning.

732 1826 Extremely Fine.

733 1827 over 26. Extremely Fine, choice. Sharp impression. Very scarce.

734 1828 Small 8, 1828 Large 8, 1829 Fine to Very Fine. 3 pieces.

735 1828 Small 8's (2) Fine and Very Fine; 1829 Very Fine, rough planchet. 3 pieces.

736 1828 Curled 2, knobless, Very Fine; 1828 Square 2, small 8, Extremely Fine. 2 pieces.

737 1829 Brilliant Uncirculated, light toning.

738 1829 About Uncirculated, light surface scratch; 1830 (2), 1831 Very Good. 4 pieces.

739 1829 Extremely Fine.

740 **1830 Large 'O'.** Brilliant Uncirculated, light toning.

741 1830 Small 'O' Extremely Fine; 1831 Very Fine. 2 pieces.

742 **1832 Small letters.** Brilliant Uncirculated, light toning.

743 1832, 1834 Small date, 1835, 1836 Lettered edge. Very Good to Fine. 4 pieces.

744 1832, 1834 Small date, 1834 Large date, 1835, 1836 Fine to Very Fine. 5 pieces.

745 1832, 1833, 1834 Fine to Very Fine. 3 pieces.

746 1832 Very Fine; 1834 Large date, Very Fine; 1836 Lettered edge, Very Good. 3 pieces.

747 1832 Very Fine; 1833 Extremely Fine. 2 pieces.

748 1834 Small date, Extremely Fine; 1835 About Uncirculated. 2 pieces.

749 1834 Small date, 1836 Lettered edge. About Uncirculated. A nice pair. 2 pieces.

750 1834 Small date, small stars, small letters. Brilliant Uncirculated, toned. Lustrous surface.

751 1836 Fine (2); 1836 Very Fine. Lettered edge varieties. 3 pieces.

752 **1837 Brilliant Uncirculated,** pale gold and lilac toning.

753 **1837** As above. Brilliant Uncirculated, light toning.

754 1838 Extremely Fine, nice surfaces.

755 1838 Very Fine.

756 1838 Another. Very Fine, somewhat rough planchet.

757 **1839 Bust type.** Brilliant Uncirculated. Satin-like surfaces. A scarce and popular "type" coin.

758 1841 Fine; 1842 'O' Large date, Good; 1843 Very Fine. 3 pieces.

759 **1843 'O'** About Extremely Fine. Scarce.

760 1845 'O' Very Good; 1847 'O' Good; 1853 Arrows and rays, Very Good. 3 pieces.

Rare 1853 Arrows and Rays Uncirculated Half Dollar

Lot No. 761

761 **1853 Arrows and Rays. Brilliant Uncirculated.** Lustrous surfaces. Well struck. Rarely seen in this condition. The Guidebook has to be disregarded when bidding on a popular "type" coin and rarity in this state of preservation.

762 1853 Arrows and Rays. Very Fine.

763 1853 Arrows and Rays. About Uncirculated. "X" scratched below eagle's beak and above wing.

764 1854 Extremely Fine.

765 1854, 1854 'O' (2), 1856 'O', 1858 'O', 1867 Average Good. 6 pieces.

766 **1854 'O' Brilliant Uncirculated.** As sharp a strike as we have seen. Superb satin-like surfaces. An outstanding example.

767 **1854 'O' As above. Brilliant Uncirculated.** Well struck, however, a late state of the die as there are numerous die cracks.

768 1854 'O', 1855 'O', 1858 'O', 1858 'S', 1875 Fair to Good. 5 pieces.

769 1854 'O', 1855 'O', 1856 Fine or a trifle better. 3 pieces.

770 1856 'O', 1857, 1861 Fine. 3 pieces.

771 1856 'O', 1858 Fine to Very Fine; 1891 Extremely Fine, black toning. 3 pieces.

772 1856 'O' Recut date. About Uncirculated. Scarce.

773 **1858** Brilliant Uncirculated, light toning.

774 1859 About Uncirculated, lightly polished.

775 **1864 Brilliant Proof.** Light golden and lilac iridescence.

776 **1869 Brilliant Uncirculated gem.** Delicately toned about periphery. Extremely rare in this state of preservation and worth more than a proof of this date.

777 1873 Arrows. Brilliant Uncirculated, lightly burnished. A popular "type" coin.

778 1874 Good; 1875 'S', 1876 About Good; 1876 'S' Fine; 1877 'S' Fine to Very Fine. 5 pieces.

779 1874 Just about Fine. A scarce "type" coin.

780 1896 Extremely Fine, rough surface; 1902, 1911 Very Fine; 1913 Good. 4 pieces.

781 **1897 Brilliant Proof.** Attractive toning.

782 1941, 1951 Brilliant Proofs. 2 pieces.

783 1941 'S' Brilliant Uncirculated. Scarce.

784 1948 (2), 1949 Uncirculated, usual bag marks. 3 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

785 1926 Sesquicentennial. Brilliant Uncirculated, choice.

786 1926 Another. Sesquicentennial. Brilliant Uncirculated, golden toning.

787 1926 Sesquicentennial. Uncirculated, slight rubbing. 2 pieces.

U. S. SILVER DOLLARS

Lot No. 788

788 **1795 Flowing hair. 3 leaves.** A strong Very Fine. Nicely centered, and well struck. Remarkably clear surfaces. Delicately toned. An attractive "type" coin which surely will attract much bidding.

789 **1797 Stars 9 x 7. Large letters.** Very Fine, delicate toning, even wear. A nice example of this very scarce date. Worth $500.00 or so.

790 1798 Large eagle. Fine, however, holed and repaired.

791 1798 Large eagle. Very Good.

792 1799 A nice Fine example. Even wear.

793 **1803 Small 3.** Extremely Fine, deeply toned. Nicely struck, well centered. Scarce this nice.

794 1840 Very Fine.

795 1863 Brilliant Proof. Deep blue and golden iridescent toning, a trifle dull on reverse.

796 1867 Brilliant Proof, light iridescent toning. Some light spotting in field.

797 1880 Brilliant Proof, light toning. A few light streaks in field.

798 1927 (2) Extremely Fine; 1934 Uncirculated. 3 pieces.

799 **1880 Trade Dollar.** Brilliant Proof. Just beginning to tone.

CONSIGNMENT "B"

U. S. TYPE COINS

U. S. Half Cents

Lot No. 800

800 **1805** G. 1. Small 5, Stemless wreath. **Uncirculated.** Superb surface, steel and olive color. Ex Grant Pierce collection sold by us in 1965 for $165.00.

801 **1835** Brilliant Uncirculated, **mostly mint red.** The obverse with some finger-mark tarnish. Although the commonest date of this type, it is extremely difficult to locate with mint color.

802 1855 Brilliant Uncirculated, mint red and chocolate.

U. S. Large Cents

803 **1814 Plain 4.** A nice Extremely Fine, with clear surfaces. One small edge dinge over the 8th star. A rich glossy dark olive.

804 **1820 Large date.** Brilliant Uncirculated. Full original color with some light iridescent toning. A superb "Randall Hoard" cent.

805 1856 Upright 5. Brilliant Uncirculated. Considerable mint red, just starting to tone.

U. S. Small Cents

806 1857 Flying Eagle. Brilliant Uncirculated. Sharply struck. Full original color, just starting to tone.

807 1859 About Uncirculated, choice, golden and iridescent toning.

808 1862 Brilliant Uncirculated, sharply struck. Choice!

809 1883 Brilliant Proof. Deep golden toning. A beautiful example. Ex Grant Pierce Sale.

810 1909 V D.B. Brilliant Uncirculated; 1943 Uncirculated but finger smudged; 1958, 1962 Brilliant Proof. 4 pieces.

U. S. Two Cent Piece

811 1867 Brilliant Proof. A gem specimen with rainbow iridescence.

U. S. Three Cents (Nickel)

812 1883 Brilliant Proof. Superb toning.

U. S. Three Cents (Silver)

813 1852 Brilliant Uncirculated. Deep sea-green and golden toning.

814 1858 Brilliant Uncirculated. Light iridescent toning.

815 1862 Brilliant Proof. A magnificent specimen.

U. S. Half Dimes

816 1834 Brilliant Uncirculated. Frosty, with iridescent toning.

Lot No. 817

817 **1837 Liberty seated, no stars.** Brilliant Uncirculated, **proof-like.** Gun-metal blue steel toning. Sharply struck. Rare so choice.

818 1850 Brilliant Uncirculated, iridescent toning.

819 1854 Brilliant Uncirculated, light golden toning. Pristine.

820 1861 Proof. Some rubbing and hairlines in the field.

U. S. Nickels

821 **1866** Brilliant Uncirculated, iridescent toning. Interesting die cracks on the reverse. Scarce. Ex Century Sale 1965.

822 1879 Brilliant Proof. Scarce.

823 1883 No cents. Brilliant Proof. A magnificent specimen. Ex Grand Central Sale 1965.

824 1905 Brilliant Proof.

825 1913 Type I, 1915 Brilliant Uncirculated. Both are superb. 2 pieces.

826 1942 Silver, Type II, 1962 Brilliant Proof. 2 pieces.

U. S. Dimes

827 **1837 Bust type.** Brilliant Uncirculated. Just about gem quality. Perfectly struck with full frost. Easily worth $165.00 or more.

828 1839 Brilliant Uncirculated. A gem specimen with delicate iridescent toning.

829 1853 Arrows. Uncirculated, deep steel toning.

830 **1874** Brilliant Uncirculated. Mint frost with iridescent toning. Very scarce.

831 1877 Brilliant Proof. Microscopic obverse scratch. Ex Century Sale.

832 1900 Brilliant Proof, golden toning. Ex Century Sale.

833 1941, 1960 (frosty head), Brilliant Proof. 2 pieces.

U. S. Twenty Cents

834 1875 'S' Brilliant Uncirculated.

U. S. Quarters

835 **1835** Brilliant Uncirculated, considerable mint bloom. A touch of friction on the high points.

836 **1855** Uncirculated. The lower portion of the obverse is softly struck. Some light friction.

837 1860 Brilliant Proof. A few light marks in the field.

838 1872 Brilliant Proof. Ex Century Sale.

Lot No. 839

839 **1874 'S'** Brilliant Uncirculated. Full frosty mint bloom. Sharply struck. A splendid example of this scarce "type" coin.

840 1892 Brilliant Proof, light iridescent toning. A choice specimen.

841 1917 Uncirculated. Full head and shield, but with a touch of friction.

842 1920 About Uncirculated; 1962 Brilliant Proof. 2 pieces.

U. S. Half Dollars

843 **1822** Brilliant Uncirculated, steel and iridescent.

844 **1837** Brilliant Uncirculated. Full mint lustre, sharply struck, some bag abrasions in the field.

845 1838 About Uncirculated, although purchased as Uncirculated. Partial mint lustre. A very attractive coin.

846 **1853 Arrows and rays.** Brilliant Uncirculated, lustrous. Tiny planchet defect in right obverse field. A very scarce "type" coin. Worth $350.00 to $400.00.

847 1860 Brilliant Uncirculated, light bag abrasions.

848 1880 Brilliant Proof, some faint indications of polishing. Ex Century Sale.

849 1894 Brilliant Proof. A gem specimen with lovely iridescent toning.

850 1942 Brilliant Proof.

851 1962, 1964 Brilliant Proof. 2 pieces.

U. S. Silver Dollars

Lot No. 852

852 **1799 Stars 7 x 6.** Extremely Fine. The obverse stronger than the reverse. Pleasant light iridescent toning about its periphery.

853 1871 Brilliant Proof, with wire edge obverse and reverse. A few hairlines barely worth mentioning. Ex Bartlett Sale.

854 1883 Brilliant Uncirculated, proof-like obverse and reverse.

855 1877 'S' **Trade Dollar.** Brilliant Uncirculated, wholly proof-like. A gem even though it has 1 tiny hidden rim nick. Worth well over $100.00.

U. S. TWO CENT PIECES

856 1864 Large motto. Uncirculated. Iridescent and faded mint red. A needle-sharp strike.

857 1865 Brilliant Uncirculated. Full original mint color. A few small obverse carbon flecks.

858 1866 Brilliant Uncirculated, mint color and iridescent.

859 1867 Brilliant Uncirculated. Mostly mint color with iridescence. Some proof-like surface.

860 1868 Uncirculated, reddish-brown. Ex Bartlett Collection.

861 1869 Uncirculated, chocolate with traces of faded mint red. Ex Bartlett Collection.

862 1870 Brilliant Proof, light iridescent toning.

863 1871 Uncirculated, part red, mostly iridescent with some proof-like surface.

U. S. THREE CENTS (NICKEL)

864 1865 Brilliant Uncirculated, steel toning.

865 1866 Uncirculated; 1869 About Uncirculated. Both with steel toning. 2 pieces.

866 1867 Brilliant Uncirculated. Absolutely pristine.

867 1868 Uncirculated, gold and iridescent.

868 1870 Uncirculated, golden iridescence.

869 1872 Uncirculated, steel and iridescent.

870 1873 Closed 3. Uncirculated.

871 1874 Brilliant Uncirculated. Fully frosty with a few light carbon spots.

872 1875 Brilliant Uncirculated, light iridescent toning. A very choice specimen.

873 1880 Brilliant Proof.

874 1881 Brilliant Uncirculated. A superb specimen.

875 1884 Brilliant Proof. A few tiny specks barely worthy of mention.

876 1888 Brilliant Proof, light golden toning. A gem specimen!

U. S. THREE CENTS (SILVER)

877 1851 Brilliant Uncirculated. A choice coin.

878 1852 Brilliant Uncirculated. Full mint bloom.

879 1860 Brilliant Uncirculated, deep iridescent toning.

880 1861 Brilliant Uncirculated gem. A proof-like "First Strike." Lovely iridescent toning.

881 1862 Uncirculated, light toning about its periphery.

U. S. SHIELD NICKELS

882 1867 No rays. Brilliant Uncirculated, some proof-like surface.

883 1868 Brilliant Uncirculated. A gem specimen but for a few slide marks on the reverse.

884 1869 Brilliant Uncirculated.

885 1873 Brilliant Uncirculated.

886 1874 Brilliant Proof. A gem specimen with breathtakingly beautiful toning.

887 1882 Brilliant Uncirculated.

888 1883 Brilliant Uncirculated, light iridescent toning.

U. S. HALF DIMES

889 1838 Brilliant Uncirculated. Splendid deep iridescent toning.

890 1839 Brilliant Uncirculated. Sharply struck.

891 1840 No drapery. Brilliant Uncirculated, light iridescent toning.

892 1840 With drapery. About Uncirculated, light golden toning. Scarce.

893 **1841** Brilliant Uncirculated. A superb specimen. Ex C. Ramsey Bartlett Collection sold by us in February 1966.

894 1842 Brilliant Uncirculated, light iridescent toning.

895 1843 Brilliant Uncirculated, deep iridescent toning, some proof-like surface.

896 **1844** Brilliant Uncirculated. Ex C. Ramsey Bartlett Collection.

897 1845 About Uncirculated and choice.

898 1847 Brilliant Uncirculated, proof-like surface. A pristine specimen with superb toning.

899 1849/8 A clear overdate. Uncirculated, steel toning. Scarce. Ex C. Ramsey Bartlett Collection.

900 1850 Brilliant Uncirculated, some proof-like surface. Steel toning.

901 1851 Brilliant Uncirculated. Ex C. Ramsey Bartlett Collection.

902 1852 Uncirculated, deeply toned.

903 1853 Arrows. Uncirculated, light toning.

904 1854 Brilliant Uncirculated. Superb iridescent toning.

905 1855 'O' Brilliant Uncirculated, deep golden toning.

906 1857 Brilliant Uncirculated, blue and sea-green toning.

907 1858 Brilliant Uncirculated, pink and steel toning.

908 **1858 'O'** Brilliant Uncirculated. Scarce. Ex C. Ramsey Bartlett Collection.

909 1859 Brilliant Uncirculated.

910 1859 'O' Brilliant Uncirculated.

911 1860 Brilliant Uncirculated, deep golden toning.

912 1860 'O' Brilliant Uncirculated. A choice specimen.

913 1861 Brilliant Uncirculated.

914 1862 Brilliant Uncirculated, iridescent toning.

915 **1865 'S'** Brilliant Uncirculated. Nicely struck, but still not as struck-up as Philadelphia mint coins. Very scarce.

916 1868 'S' Uncirculated, golden and iridescent toning. Ex C. Ramsey Bartlett Collection.

917 1869 'S' Brilliant Uncirculated, frosty lustre, iridescent toning.

918 1870 Brilliant Uncirculated.

919 1871 Brilliant Uncirculated. A very choice specimen.

920 1871 'S' Uncirculated, steel toning. Some proof-like surface. Very scarce.

921 1872 Brilliant Uncirculated.

922 1872 'S' In wreath. Brilliant Uncirculated. A gem specimen with light toning.

923 1872 'S' Below wreath. Brilliant Uncirculated gem. Proof-like.

924 1873 'S' Brilliant Uncirculated, steel toning.

CONSIGNMENT "G. B. G."

COLONIAL

925 **Woods** 1723 Farthing. The obverse Very Fine, the reverse a trifle weaker. Steel toning.

U. S. HALF CENT

926 1854 Uncirculated, light chocolate. The reverse with some faded mint color.

U. S. LARGE CENTS

927 1802 S. 231. Stemless wreath. Single fraction bar. Very Fine, but the surface is a trifle porous.

928 1837 Newcomb 6. Plain hair cord, large letters. About Uncirculated, chocolate.

929 1837 N. 10. Beaded hair cord. A nice About Uncirculated specimen. A rich, mellow chocolate.

930 1840 N. 16. Small date. A choice Extremely Fine, or perhaps a trifle better. Chocolate.

A Splendid 1843/42/44 Cent

Lot No. 931

931 **1843** N. 13. Obverse '42, Reverse '44. **About Uncirculated,** even light chocolate. The surfaces and edges are very nice. Extremely difficult to locate above Very Fine. We feel this coin should fetch about $200.00 or so.

932 **1855** N. 9. Knob on ear. The die break unusually bold. **Uncirculated,** frosty, although the coin is chocolate without any mint color. Rare in Mint State.

U. S. SMALL CENTS

933 1857 Flying Eagle. Brilliant Uncirculated. Nicely struck, superb toning, a few unimportant tarnish spots.

Lot No. 934

934 **1909 V.D.B. MATTE PROOF.** Lovely golden and iridescent toning. Some light speckling. Rare and in demand.

935 **1911 Matte Proof.** Subdued red and pale green iridescence.

U. S. HALF DIME

Lot No. 936

936 **1795** Valentine 5 A. About Uncirculated. Softly struck in the centers, as is the case with all known specimens. A few light planchet adjustment marks. Beautiful iridescent toning. A choice coin!

U. S. QUARTER

Very Rare 1806 Browning 5 Quarter

Lot No. 937

937 **1806 Browning 5.** A superb coin just bordering on Extremely Fine. Lovely iridescent toning. The eagle is softly struck as usual. As a variety it ranks as one of the rarest, and according to Browning, only four known. We feel there are more extant but this will rank as one of the finest.

U. S. HALF DOLLAR

938 1889 Brilliant Proof. Light iridescent toning. Superb but for a tiny reeding nick in the obverse field.

U. S. SILVER DOLLARS

939 **1795** Bolender 1. **Flowing hair, two leaf variety.** A choice Very Fine, very nearly Extremely Fine. The edges and surfaces are very nice.

Lot No. 940

940 **1795** B. 15. **Draped bust.** Very Fine, some planchet adjustment marks on the head. Steel and grey toning.

941 1881 Brilliant Proof. A pristine specimen with fantastic iridescent toning. The reverse with an unusual area of toning. Superb!

CONSIGNMENT "F"

GOLD COINS OF ISRAEL

942 20 Pounds. 1960. Small head of Herzl. Reverse: Menorah. Fr. 247/1. Brilliant Uncirculated. In demand.

943 Set of 50 and 100 Pounds. 1962. Small head of Weizmann. Reverse: Menorah. Fr. 248/2,3. **Brilliant Proof.** In original packet of issue. In great demand. 2 pieces.

U. S. COINS, MEDALS, AND PAPER MONEY

1796 Quarter

Lot No. 944

944 **1796** First year of issue. Very Good, even wear. This coin at one time must have been mounted as a brooch, surface is a bit rough from original heating to do the soldering. Still quite attractive. Iridescent toning throughout. A rare coin, and an ideal space filler for someone who doesn't want an upper grade coin.

945 **Quarter Eagle ($2.50 Gold).** 1915. Very Fine.

946 **Louisiana.** Gold ¼ and ½. Fleur-de-lis. Reverse: Value in circle. Brilliant Uncirculated. 2 pieces.

Circulated Set of Lincoln Cents

947 **Complete Set of Lincoln Head Cents.** 1909-1967. All dates and mints as issued. No "shift" cent. Very Good to Very Fine, will average Fine. Sold as a set.

INTERESTING AND HISTORICAL ADVERTISING SCRIPT

948 Bradley & Rulofson. San Francisco. $1.00 Gold Note for payment of photographs. 1874. Designed to appear as a 1st Charter note. Imprinted both sides. Very Fine.

949 Sapolio. Enoch Morgan. New York. Advertising script, size of present small size note, appearing as broken bank note. Imprinted both sides. About Uncirculated.

950 Fostoria Industrial Corp. Ohio. One Dollar with three 1c F.I.C. stamps affixed. Uniface. Cancelled. Uncirculated.

951 **Obsolete Bank Notes.** $1.00. Somerset and Worcester Savings Bank, Maryland. 1862. Extremely Fine; $2.00. Bank of the Republic, Providence, R. I., handdated 1855. Very Fine. 2 pieces.

U. S. PAPER MONEY

952 **Legal Tender.** Fr. #41. $2.00. 1862. Chittenden and Spinner. Very Good.

953 — Fr. #60. $2.00. 1917. Speelman and White. Extremely Fine.

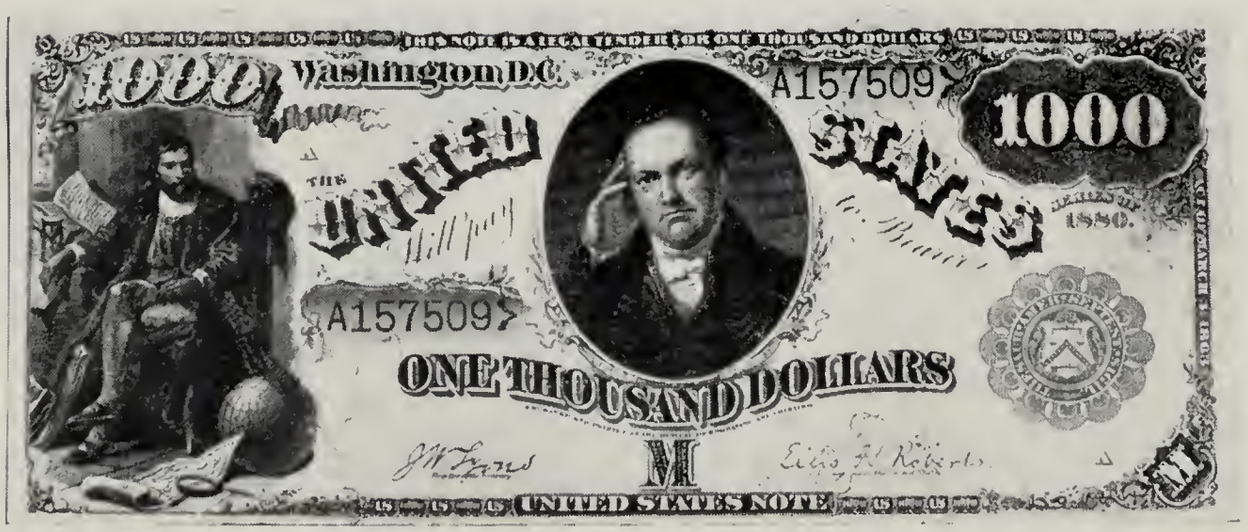
954 — Fr. #61a. $5.00. 1862. Chittenden and Spinner. "Series" on obverse. Very Good.

955 — Fr. #72. $5.00. 1880. Large brown seal. Bruce and Wyman. Very Fine, stained.

956 — Fr. #85. $5.00. 1907. Napier and McClung. Extremely Fine.

957 — Fr. #93. $10.00. 1862. First obligation. Chittenden and Spinner. Very Good, edges somewhat frayed.

Very Rare 1880 $1,000.00 Legal Tender



Lot No. 958

958 — **Fr. #187J. $1,000.00. 1880.** Portrait of DeWitt Clinton. Reverse: $1,000.00 in cartouche. Lyons and Roberts. Small red seal. Very Fine or nearly so. Very rare. Seldom seen.

959 **Silver Certificates.** Fr. #225. **$1.00. Educational series.** 1896. Bruce and Roberts. Fine to Very Fine.

960 — Fr. #248. **$2.00. Educational series.** 1896. Bruce and Roberts. Fine. Stained by bleach in upper left corner.

961 — Fr. #253. $2.00. 1899. Napier and McClung. Very Fine.

962 — Fr. #270. **$5.00. Educational series.** 1896. Lyons and Roberts. Fine, corners missing.

963 — Fr. #280. $5.00. 1899. Elliott and White. Fine.

964 — Fr. #282. $5.00.1923. Speelman and White. Fine.

965 — Fr. #293. $10.00. 1886. Rosecrans and Wyatt. Red seal. Very Good.

966 — Fr. #304. $10.00. 1908. Parker and Burke. Blue seal. Fine.

967 — Fr. #321. $20.00. 1891. Parker and Burke. Fine or a bit better.

968 **Treasury Note.** Fr. #357. $2.00. Tillman and Morgan. Fine. Lower right corner missing.

969 **National Bank Notes.** First Charter Period. Fr. #380. $1.00. Colby and Spinner. Second National Bank of Fall River, Mass. Very Good.

970 — Second Charter Period. Fr. #467. $5.00. 1882. Bruce and Wyman. Home National Bank of Meriden, Conn. Fine.

971 — Fr. #472. $5.00. 1882. Rosecrans and Nebeker. National Union Bank of New York, N. Y. Very Good.

972 — Fr. #581. $20.00. 1882. Lyons and Roberts. First National Bank of Canyon, Texas. Very Fine.

973 — Third Charter Period. Fr. #606. $5.00. 1902. Teehee and Burke. Chatham Phenix Bank, New York, N. Y. Uncirculated.

974 — Fr. #613. $10.00. 1902. Lyons and Roberts. First National Bank of Morristown, N. J. Very Fine.

975 — Fr. #624. $10.00. 1902. Lyons and Roberts. Mercantile National Bank of City of New York. Fine.

976 — Fr. #658. $20.00. 1902. Teehee and Burke. Exchange National Bank of Olean,N. Y. Extremely Fine.

977 — Fr. #677. $50.00. 1902. Vernon and Treat. Carbonate National Bank of Leadville, Colorado. Fine or a bit better.

978 **Federal Reserve Notes.** Fr. #833. $5.00. 1914. New York. Burke and McAdoo. Extremely Fine.

979 — Fr. #859. $5.00. 1914. Cleveland. White and Mellon. Fine.

980 — Fr. #893. $10.00. 1914. New York. Burke and McAdoo. Very Fine.

981 — Fr. #911. $10.00. 1914. New York. White and Mellon. Uncirculated.

982 — Fr. #979. $20.00. 1914. Cleveland. White and Mellon. Uncirculated.

983 — Fr. #1091. $100.00. 1914. New York. White and Mellon. Fine to Very Fine. Scarce.

984 **Gold Coin Notes.** Fr. #1173. $10 00. 1922. Speelman and White. Fine to Very Fine.

985 — Fr. #1178. $20.00. 1882. Lyons and Roberts. Fine, reverse somewhat faded.

986 — Fr. #1187. $20.00. 1922. Speelman and White. Extremely Fine.

Rare $500.00 Lincoln 1922 Gold Certificate

987 — **Fr. #1217. $500.00. 1922.** Speelman and White. **Portrait of Lincoln.** Fine, numerous pin holes. A rare note, seldom offered for sale.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $1.00

ANNOUNCING - -

Public Auction Sale

of

GOLD COINS OF THE WORLD

December 6, 7, 1968

This outstanding Collection of Gold Coins of the World was formed over a period of many years, with the goal of obtaining pieces from as many areas as possible There is a coin representing nearly every country in existence during the 19th and 20th Century; and, in addition, a substantial selection of 18th Century issues. The Latin American series is particularly well represented.

In the collection you will find many of the Classic Gold Rarities, some of which are listed below.

United States — Over 50 lots, including Panama-Pacific Round and Octagonal $50.00 Gold, California $50.00 Gold, and early U. S. Gold.

Latin America — Over 300 lots, including such rarities as the Argentina 1813 8 Escudos; Bolivia 1868 Onza; Peru 1840 4 Escudos; Granadine 1859 20 Pesos; Guatemala 1755, 1817 8 Scudos; Mexico Treasure Coins of 1713; Oaxaca 60 Pesos; complete set of Salvador, etc.

Africa & Near East — Over 50 lots, including a splendid group of Egyptian 500 Piastres.

Far East — Approximately 50 lots, including a complete set of Korea; German New Guinea 20 Marks; Siam, Mongkut Double Tical.

Europe — Nearly 500 lots, including a splendid group of English 2 and 5 Guineas; 1826 and 1839 5 Pounds; Russian 1876 25 Roubles; 1908 25 Roubles; 1902 37½ Roubles; nearly a complete set of Czechoslovakia; South Africa Burgers Pond; Greece 1876 100 Drachma; complete set of Montenegro.

These are but a few of the Classic and Important pieces in this collection of over 1,000 Gold Coins.

Catalogs will be available on or about November 5th, 1968.

S
PER ASPERA AD ASTRA